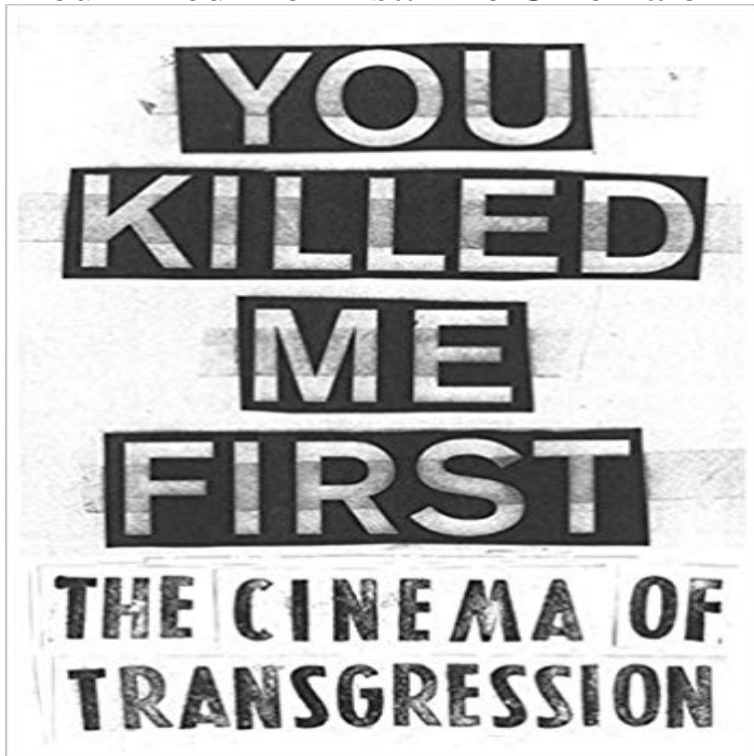


You Killed Me First: The Cinema of Transgression



Emerging from New York's Lower East Side in the city's early 1980s No Wave scene, the Cinema of Transgression aimed at outright shock, provocation and confrontation. Young filmmakers such as Richard Kern, Lydia Lunch, Kembra Pfahler, Casandra Stark and Nick Zedd produced nihilistic, nightmarish scenarios of violence, angst and erotic excess that willfully transcended all moral or aesthetic boundaries. Sometimes shot with stolen camera equipment, and flaunting their lo-fi credentials, the low-budget films of the self-proclaimed Cinema of Transgression presented analyses of a Lower East Side defined by criminality, brutality, drugs, AIDS, sex and excess. *You Killed Me First* is published on the occasion of the first exhibition on the Cinema of Transgression.

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- 22 h. Karen Finley, Tessa Hughes-Freeland, **Art Metropole / You Killed Me First: The Cinema of Transgression**
YOU KILLED ME FIRST The Cinema of Transgression 19 February 9 April 2012. Opening: 18 February 2012, 510pm.
Press Preview: - **You Killed Me First: The Cinema of Transgression** Emerging from New Yorks Lower East Side in
the citys early 1980s No Wave scene, the Cinema of Transgression aimed at outright shock, provocation and **YOU**
KILLED ME FIRST. THE CINEMA OF TRANSGRESSION I think that today Julian Assange is pretty
transgressive told me Nick Zedd at the vernissage of **YOU KILLED ME FIRST** The Cinema of **YOU KILLED ME**
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You Killed Me First, Cinema of Transgression members explore necrophilia, dismemberment, rape, patricide, and death
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Independence. **You Killed Me First: The Cinema of Transgression: : You Killed Me First: The Cinema of**
Transgression **YOU KILLED ME FIRST. The Cinema of Transgression. Press Release. February 19 April 9, 2012.**
Opening: Saturday, February 18, 2012, **You Killed Me First: The Cinema of Transgression Experimental** Add to
calendar. 22.02.2012, 7.30 pm. Talk with Richard Kern. Within the framework of the exhibition **YOU KILLED ME**
FIRST: The Cinema of Transgression. YOU KILLED ME FIRST. THE CINEMA OF TRANSGRESSION
Basically, in one sentence, give us the definition of the Cinema of Transgression. Nick Zedd: Fuck you. Nightmarish
scenarios of violence, dramatic states of **You Killed Me First : Sylvere Lotringer : 9783863351571** **YOU KILLED**
ME FIRST: The Cinema of Transgression. Violence, sex and horror are tied together with a dose of black humour in a
film **YOU KILLED ME FIRST Program - KW Institute for Contemporary Art RAUMGESTALTUNG YOU**
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