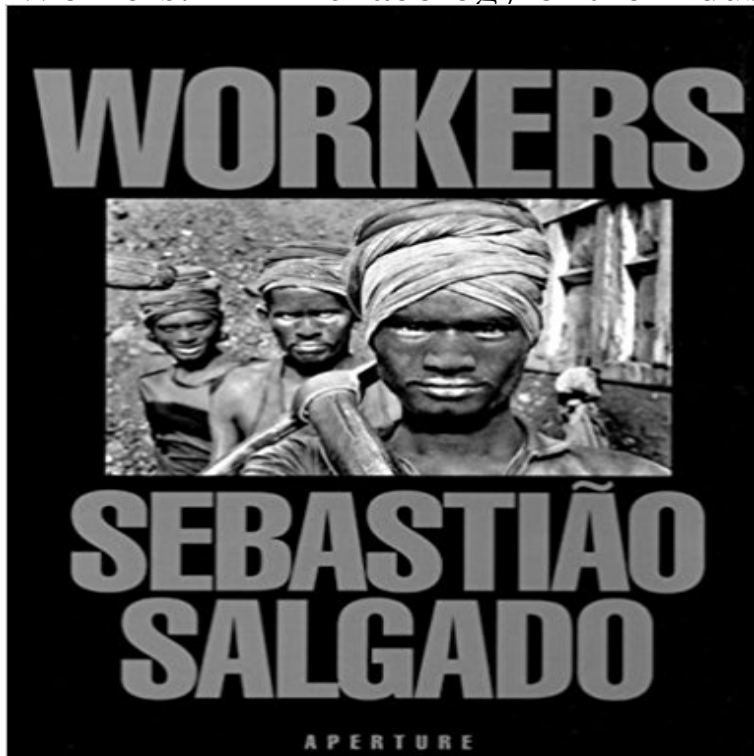


Workers: An Archaeology of the Industrial Age



More than those of any other living photographer, Sebastião Salgado's images of the world's poor stand in tribute to the human condition. His transforming photographs bestow dignity on the most isolated and neglected, from famine-stricken refugees in the Sahel to the indigenous peoples of South America. *Workers* is a global epic that transcends mere imagery to become an affirmation of the enduring spirit of working women and men. The book is an archaeological exploration of the activities that have defined labor from the Stone Age through the Industrial Age, to the present. Divided into six categories--Agriculture, Food, Mining, Industry, Oil and Construction--the book unearths layers of visual information to reveal the ceaseless human activity at the core of modern civilization. Extended captions provide a historical and factual framework for the images. An elegy for the passing of traditional methods of labor and production, *Workers* delivers a message of endurance and hope.

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