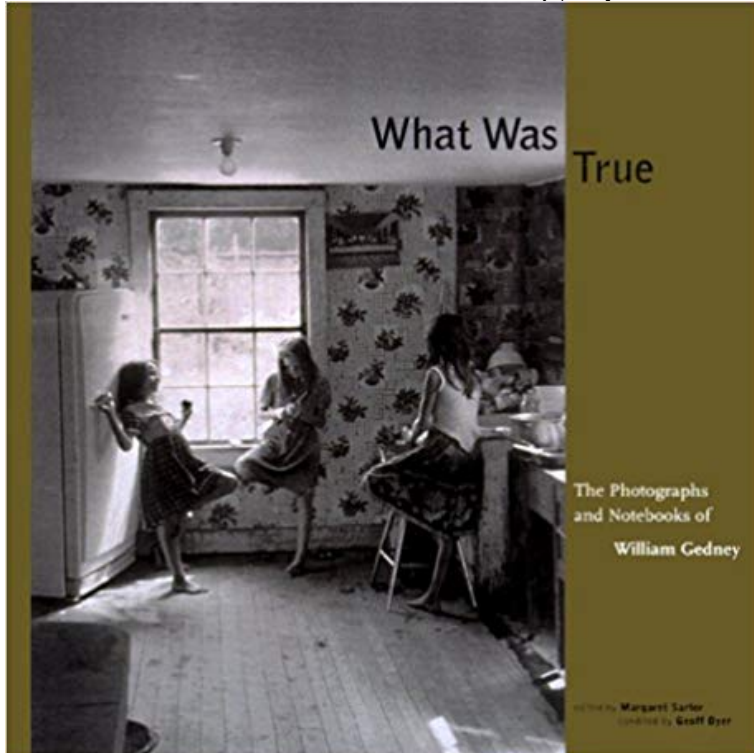


What Was True: The Photographs and Notebooks of William Gedney



William Gedney died in 1989 at the age of 56. He left behind a lifetime of photographic work, most of it unknown outside a few colleagues and curators, John Szarkowski, Lee Friedlander and Diane Arbus among them. These photographs - taken primarily in New York, San Francisco, Kentucky and India - are remarkable in their sympathetic and quietly sensual view of the world. Gedney's unobtrusive view reveals the beauty and mystery of individual lives. They illuminate the rare, lyrical vision of a photographer who, while living a reclusive personal life, recorded the lives of others with remarkable sensitivity and poignancy.

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