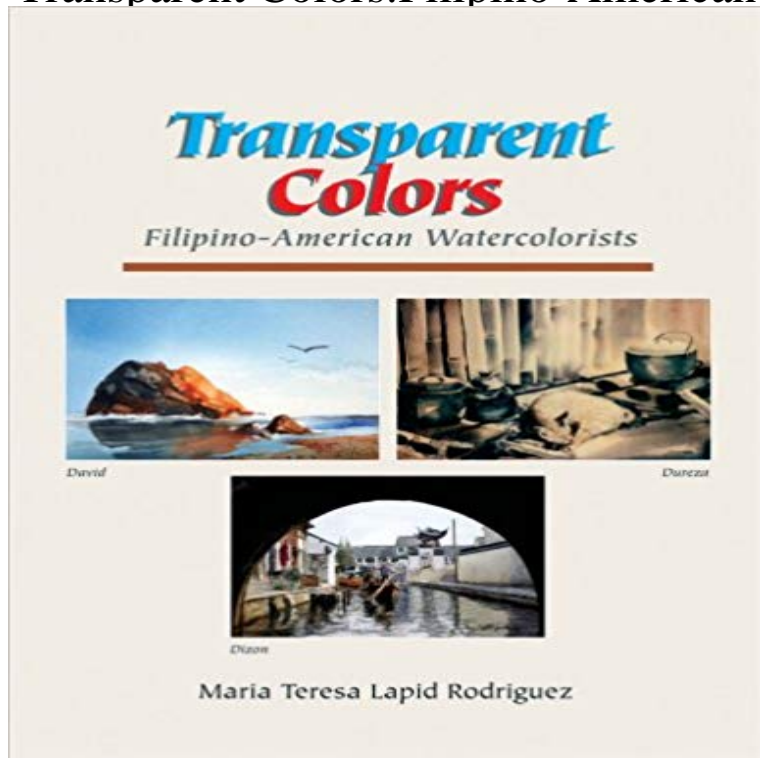


Transparent Colors:Filipino-American Watercolorists



This book is a journey into the challenges and achievements of three Filipino-American watercolorists who set precedents in the development of watercolor in the Filipino-American art communities of New York and New Jersey. It is also about human struggle, persistence better understood by first generation immigrants in this country, and heart-warming public recognition in the quest for the American dream through life-changing passion for art. A scholarly examination of the art and the lives of these unsung heroes and overlooked artists, the book, likewise, incorporates lucid and critical overviews of the histories of watercolor and of Philippine art. Garnished with over 45 full color illustrations, the book ultimately documents Filipino-American contribution to watercolor painting, a first of its kind from this culturally diverse community. This book is a journey into the challenges and achievements of three Filipino-American watercolorists who set precedents in the development of watercolor in the Filipino American art communities of New York and New Jersey. It is also about human struggle, persistence that is better understood by first generation immigrants in this country, and heart warming public recognition in the quest for the American dream through life changing passion for art. A scholarly examination of the art and the lives of these unsung heroes and overlooked artists, the book, likewise, relate lucid and critical reviews of the histories of watercolor and of Philippine art. Garnished with 46 full color illustrations, the book ultimately documents Filipino American contribution to watercolor painting, a first of its kind from this culturally diverse community. FOR THE FLAP COVER TEXT: Cover: My Reflection, Angelito L. David, watercolor, 7 -1/2 x 11, 2006, Danny & MeAnne Sta. Ana Collection. Kat Kiks,

Jose A. Dureza, watercolor, 15 x 20, 1975, Artists Collection. Homage to Mr. Chen Yifei, Oscar R. Dizon, watercolor on Strathmore Bristol, 20 x 25, 2006, Artists Collection Inner Features: Manila Cathedral, Oscar R. Dizon, watercolor, 22-1.4 x 17, 1979, Mr. & Mrs. Victorino Cespedes Collection, Douglas Ross, photography. Birds in Flight, Angelito L. David, watercolor, 15 x 22, 2002, Catswold Industries Award, Garden State Watercolor Society. Perenials, Jose A. Dureza, watercolor, 20 x 26, 1998, Artists Collection. Pahaquarry Landscape, Angelito L. David, watercolor, 11 x 15, 2000, 1st prize, Catherine Miller Memorial Award, Hudson Artists.

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