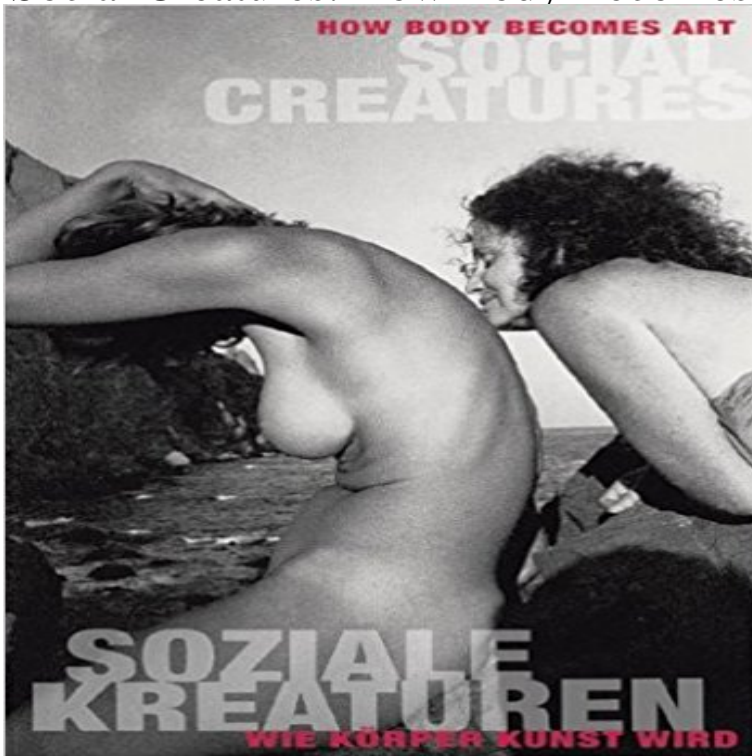


Social Creatures: How Body Becomes Art



Description: Social Creatures: How Body Becomes Art presents obsessive kissers and young Iranian girls dreams; it raises questions about altered ideas of human intimacy, about patterns of order in social structures, and about the meaning of the human being as a commodity. The human image, the view of self that shapes ones frame of action, appears to be in a constant state of flux. The destabilization of cultural, ethnic, and socio-political identities against the background of expanding global orientation is as much a part of this process as the dwindling significance of human labor. Social Creatures: How Body Becomes Art presents a collection of 13 current artistic positions, each of which pursues a different approach to the representation of the human body in photography and video art. With work by Francis Als, Max Baumann, Pierre Bismuth, Jeff Burton, Ghazel, Pierre Huyghe, Ben Judd, Boris Mikhailov, Carlos Nader, Stephen Shore, Santiago Sierra, Gillian Wearing, and Erwin Wurm.

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