

Social Creatures: How Body Becomes Art



Description: Social Creatures: How Body Becomes Art presents obsessive kissers and young Iranian girls dreams; it raises questions about altered ideas of human intimacy, about patterns of order in social structures, and about the meaning of the human being as a commodity. The human image, the view of self that shapes ones frame of action, appears to be in a constant state of flux. The destabilization of cultural, ethnic, and socio-political identities against the background of expanding global orientation is as much a part of this process as the dwindling significance of human labor. Social Creatures: How Body Becomes Art presents a collection of 13 current artistic positions, each of which pursues a different approach to the representation of the human body in photography and video art. With work by Francis Als, Max Baumann, Pierre Bismuth, Jeff Burton, Ghazel, Pierre Huyghe, Ben Judd, Boris Mikhailov, Carlos Nader, Stephen Shore, Santiago Sierra, Gillian Wearing, and Erwin Wurm.

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Kunst wird. Herausgegeben von Patricia Druck und Inka Schube. Druck, Patricia: **Aesthetics and the Embodied Mind: Beyond Art Theory and the** - Google Books Result As the Dalai Lama has pointed out, human beings are social animals. As we have become more interdependent and our social systems more There is an impressive body of research gathered over at least two decades, consistently **Biography - La crie - La crie - centre dart contemporain** Its the body that now becomes the last frontier, the remaining moving spatial ders between architecture, urbanism, art, and other disciplines that interest us How body becomes art. Social creatures. Wie Korper Kunst wird. Soziale Kreaturen. ISBN: 3775714324. Uitgeverij: Hatje Cantz Sprengel Museum Hannover. **Boris Mikhailov - Artists Profile - The Saatchi Gallery** Case History documents Mikhailovs perception of social disintegration ensuing from the .. Social Creatures. How Body Becomes Art / Soziale Kreaturen. **Biography - La crie** New technologies culturally mutate our perception of the human body from a Ethical concerns are paramount in any artwork, and they become more crucial . the domestic and social integration of transgenic animals, arbitrary delineation of **Social Creatures How Body Becomes Art ARTBOOK D.A.P. 2004** Bei erhaltlich: Soziale Kreaturen / Social Creatures. Wie Korper Kunst wird / How Body Becomes Art, Patricia Druck, Inka Schube, Hatje Cantz **The Grotesque in Art and Literature: Theological Reflections - Google Books Result** The nude is one of the oldest, most fascinating motifs in art. After all, as a motif, the Social Creatures How Body Becomes Art. out of print **Social creatures : how body becomes art = Soziale Kreaturen : wie** the body that now becomes the last frontier, the remaining moving urbanism, art and other disciplines that interest us and social animals. Michael Obrist **Social Creatures: How Body Becomes Art by Gillian Wearing** Social creatures : how body becomes art = Soziale Kreaturen : wie Korper Kunst wird, edited by = herausgegeben von Patricia Druck and Inka Schube. **Ghazel - Galerie Dix9 Helene Lacharmoise, Paris - Marie Aerts CV - Ukrainian Pavilion 2017** 2004, English, German, Book, Illustrated edition: Social creatures : how body becomes art = Soziale Kreaturen : wie Korper Kunst wird / edited by Patricia Druck **Boris Mikhailov - Artists Profile - The Saatchi Gallery** Social Creatures-How Body Becomes Art presents obsessive kissers and Iranian young-girls dreams it raises questions about altered ideas of human intimacy, **Ghazel Contemporary Artist - Carbon 12 Dubai** Ghazel born is a contemporary Video & performance artist from Iranian Social Creatures: How Body Becomes Art, Sprengel Museum Hannover, Germany **Subversive Strategies in Contemporary Chinese Art - Google Books Result** The art museum becomes a temple where we supposedly put aside our To say that human beings are complex bodily and social animals is to say that the Dewey [8] preferred the hyphenated term body-mind to capture the intimate and **9783775714327: Social Creatures /Anglais - ZVAB - Collectif** Druck, Patricia [Hrsg.] and Gabriele Sand: Social creatures : how body becomes art [anlasslich der Ausstellung Soziale Kreaturen. Wie Korper Kunst Wird, 29. **druck - social creatures how - ZVAB** Social Creatures /Anglais von Collectif beim - ISBN 10: 3775714324 - ISBN 13: 9783775714327 - Hatje Social creatures : how body becomes art. **How body becomes art. Social creatures. Wie Korper Kunst wird** Social Creatures by Patricia Druck, 9783775714327, available at Book Depository with free delivery worldwide. Social Creatures : How Body Becomes Art. **Soziale Kreaturen / Social Creatures. Wie Korper Kunst wird / How Biography - Recent solo exhibitions (selection) 2011 Boris Mikhailov, Art Hall Gallery, Tallin** Social Creatures. How Body becomes Art / Soziale Kreaturen. **TRANSGENIC ART by Eduardo Kac** 2004, Social Creatures: How Body Becomes Art, Sprengel Museum, Hannover, Germany. 2003, Cruel + Tender, The Real in the Twentieth-Century Photograph, **Social Creatures : Patricia Druck : 9783775714327 - Book Depository** Published by Hatje Cantz Publishers, 2004. Edited by Inka Schube and Patricia Druck. Social Creatures: How Body Becomes Art presents obsessive kissers and **Nudes in Art Art Dictionary Hatje Cantz** Social creatures : how body becomes art. = Soziale Kreaturen. Wie Korper Kunst wird. Herausgegeben von Patricia Druck und Inka Schube. von Druck, Patricia: **9783775714327: Social Creatures /Anglais - ZVAB - Collectif** Social Creatures: How Body Becomes Art presents obsessive kissers and young Iranian girls dreams it raises questions about altered ideas **Social Creatures Photography Hatje Cantz** 2002 & 2003 Residency at La Cite Internationale des Arts, Paris 2000 Grant . Social Creatures:How Body Becomes Art, Sprengel Museum Hannover, Germany