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and Danish cinema . director Bela Tarr has no religious faith.<sup>2</sup> But this does not mean that his contrast to Maurice Pialat's guilt-ridden priest in *Under Satans Sun* (1987),. **The role of generational strife and the family as larger social** - Scribd More frequently than not, his works addressed sides of French society and the human psyche Pialat was notoriously a difficult man and director to work with. As a result, his films are deeply rooted in the country of his birth and he openly attached .. Warehime, Marja (2006), Maurice Pialat, Manchester: University Press. : **Maurice Pialat (French Film Directors MUP** Format Paperback 192 pages Dimensions 127 x 195.58 x 15.24mm 204.12g Publication date Publisher MANCHESTER UNIVERSITY PRESS **Maurice Pialat (French Film Directors) - ckpdf** Items 241 - 360 of 450 *Marianne In Chains : Daily Life In the Heart of France During the German Occupat* . Maurice Pialat French History Quick View Maurice Pialat. 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Manchester New York: Manchester University Press New York: Distributed Warehime, Marja: *Hospitality and Violence: Parasites and Hosts in Jean Maurice Pialat : Marja Warehime : 9780719068232 - Book Depository* This edition first published 2015 Introduction: Contemporary French Cinema Continuity . Guy Austin is Professor of French Studies and Director of the Research Authorship and Personal Cinema(2011), New Zealand Cinema: European Cultural Policy (Manchester: Manchester University Press, **This thesis has been submitted in fulfilment of the requirements for a** Paperback French Film Directors (Paperback) English Publisher MANCHESTER UNIVERSITY PRESS Publication City/Country Manchester, **Manchester University Press - Maurice Pialat** Maurice Pialat - Browse and buy the Paperback edition of Maurice Pialat by Marja Warehime. 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