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and Danish cinema . director Bela Tarr has no religious faith.² But this does not mean that his contrast to Maurice Pialat's guilt-ridden priest in *Under Satans Sun* (1987),. **The role of generational strife and the family as larger social** - Scribd More frequently than not, his works addressed sides of French society and the human psyche Pialat was notoriously a difficult man and director to work with. As a result, his films are deeply rooted in the country of his birth and he openly attached .. Warehime, Marja (2006), Maurice Pialat, Manchester: University Press. : **Maurice Pialat (French Film Directors MUP** Format Paperback 192 pages Dimensions 127 x 195.58 x 15.24mm 204.12g Publication date Publisher MANCHESTER UNIVERSITY PRESS **Maurice Pialat (French Film Directors) - ckpdf** Items 241 - 360 of 450 *Marianne In Chains : Daily Life In the Heart of France During the German Occupat* . Maurice Pialat French History Quick View Maurice Pialat. 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