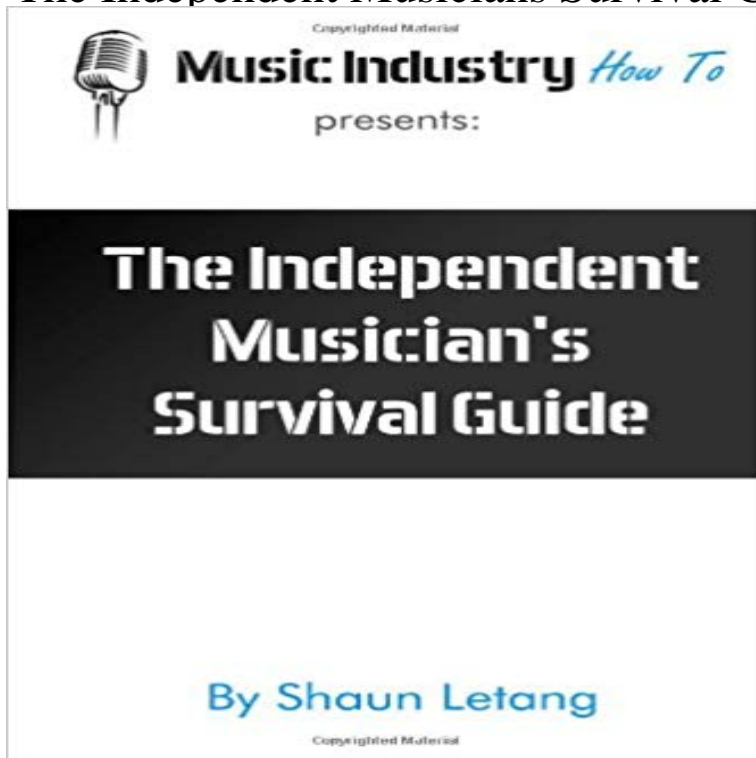


# The Independent Musicians Survival Guide



Ever wondered why some talented musicians never seem to get that far, yet another average musician seems to be getting all the breaks? This is no coincidence; those that know how to handle themselves in the music industry will generally do much better than those that don't. Being a successful independent musician isn't just about how talented you are. You could be one of the best singers or rappers in the world, but if you don't handle yourself and your music career correctly, you won't get very far at all. Thankfully, those traits needed to do well are ones that can be learned. In this guide, I aim to give you the tools needed to do well as an independent musician. This includes help on the mentality you need to adopt, and the knowledge of what not to do. This is not a guide on how to market your music or how to improve your talent, this is something much more, yet just as important. Have a look at the table of contents to see exactly what you get in this guide. If you want to do well in the music industry and avoid the common mistakes most independent musicians make, *The Independent Musicians Survival Guide* is for you. Pick up a copy right now. Additional Notes: This book is suitable for all musicians, no matter what genre of music you make. By the end of this book, you will have a good sense of what it takes to do well in your music career, you will know how much money you can really make as an independent musician, and you will hopefully have the motivation to go out and make things work for you. This music industry guide is written by Shaun Letang, owner of Music Industry How To. Other people that have contributed to this music business book include Christine Infanger at Thirty Roses, Chris Rockett at Music Marketing Classroom, and some of the Music Industry How To insider members.

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