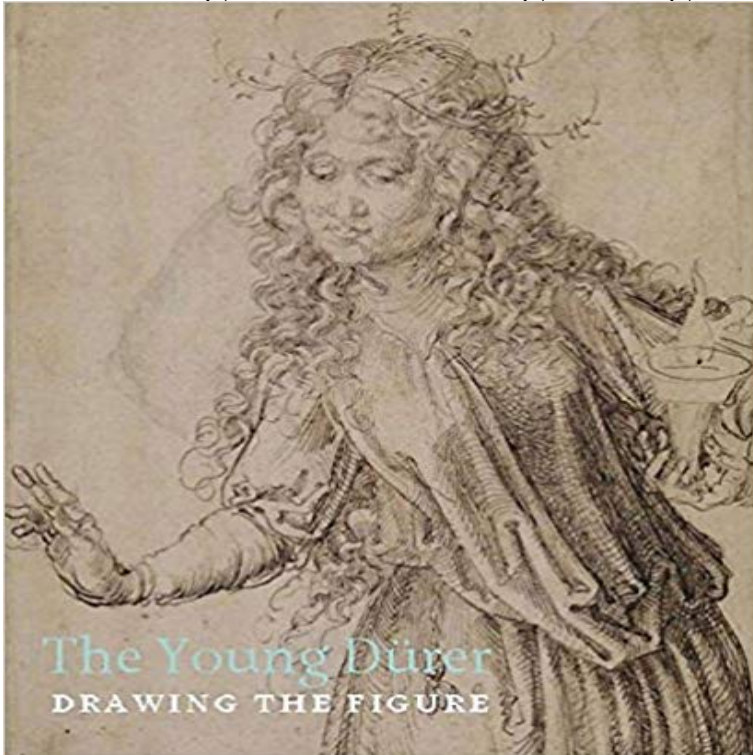


The Young Durer: Drawing the Figure (The Courtauld Gallery)



Accompanying a landmark exhibition at the Courtauld Gallery, this book examines the remarkable drawings made by Durer as a young man from 1490 to 1495, especially those made during his journeyman years, or *Wanderjahre* considered the final part of a craftsmans training and a second shorter trip which immediately followed and seems to have brought the artist to Italy. These trips form the framework for the book, which focuses on the young artists figure studies and has at its heart the Courtauld Gallerys double-sided drawing of a Wise Virgin and Two studies of the artists left leg. This superbly ambitious work serves as a springboard to explore in depth the role of drawing at this stage of Durers career. It allows us to address a series of crucial questions: how Durer formed his hand, how he responded to artistic challenges presented by contemporary and earlier art (both on a stylistic and an iconographic level), how his pursuit of professional success was linked with the quest for an individual artistic identity, and how the strategy of recording his own creative achievements in drawings dovetails with his claim for a new status for the artist in his city. The scholarly and beautifully illustrated catalogue is introduced with five essays by distinguished experts. Stephanie Buck examines the documentary evidence and attempts to reconstruct the motivations and activities of Durers travels as a young man. David Freedberg discusses Durers obsessive observation and recording of himself in portraits and in studies of his limbs. These represent the first critical steps in the artists developing understanding of the body, and of the ways in which its movements could not just show emotion, but rouse the equivalent sense of torsion, tension and pathos in the bodies and minds of his viewers. Stephanie Porras looks at Durers copies of drawings or prints circulating in Nuremberg

workshops or acquired during the Wanderjahre, which were used as a means of seeking inspiration, of challenging himself to draw more sophisticated figures and dynamic compositions. Michael Roth asks the question of how the three strands of the art of the line drawing, engraving and woodcut structurally correspond in Durers work and, consequently, how drawing merges with certain manual aspects of printing. A final essay presents new technical research on Durers early drawings undertaken collaboratively in a number of leading collections of the artists work, and aims to enrich our understanding of the young Durers approach to the medium of drawing.

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Nov 13, 2013 The Courtaulds latest exhibition offers a glimpse into the formative years of an irrefutable giant of the German Renaissance. Centring on **The Young Durer: Drawing the Figure, Courtauld Gallery - exhibition** Oct 17, 2013 The Young Durer exhibition at the Courtauld Gallery shows For many of the drawings, Durers male figures seem modelled on himself yet **The Young Durer : Courtauld Gallery - Trebuchet Magazine** Aug 12, 2016 Richards, J. (2015) The Young Durer: Drawing the Figure (London, The Courtauld. Gallery, 17 October 2013-12 January 2014). Catalogue (**London, The Courtauld Gallery, 17 October 2013-12 January 2014**). These trips form the framework for the book, which focuses on the young artists figure studies and has at its heart the Courtauld Galleries double-sided drawing **The Young Durer, Courtauld Gallery, review - Telegraph** It was organised in collaboration with the Hamburger Kunsthalle and complemented The Courtaulds main exhibition The Young Durer: Drawing the Figure . **The Young Durer: Drawing the Figure - Stephanie Buck, Stephanie** The collection can be viewed by appointment in the Drawings & Prints Study Room. Durer and Pieter Bruegel the Elder The Courtaulds outstanding collection of Renaissance Rembrandt is part of the Princes Gates collection, bequeathed by Count Antoine Seilern, A red chalk drawing of a young girl sat on a chair **The Young Durer: Drawing the Figure (The Courtauld Gallery** Oct 17, 2013 An exhibition of early drawings by the great Albrecht Durer, the revolutionary German artist who brought us some of the most enduring images **teachers resource - Courtauld Institute of Art** Jul 9, 2014 The Young Durer: Drawing the Figure (London, The Courtauld Gallery, 17 October 2013-12 January 2014). Catalogue edited by Stephanie **The Young Durer: Drawing the Figure: : Stephanie** The Young Durer: Drawing The Figure This Courtauld Gallery exhibition concentrates on the German artists journeyman years (1490-96), during which he **Morning Star :: Exhibition: The**

Young Durer: Drawing The Figure Nov 1, 2013 The Courtauld Gallerys exhibition on Albrecht Durers drawings from 14 demonstrates the artists extraordinary journey through **Print from The Young Durer: Drawing the Figure Exhibition @ The** Jul 9, 2014 The Young Durer: Drawing the Figure (London, The Courtauld Gallery, 17 October 2013-12 January 2014). Catalogue edited by Stephanie **The Old and the New: Creative Contrasts - The Courtauld Institute of** Accompanying a landmark exhibition at the Courtauld Gallery, this book examines the remarkable drawings made by Durer as a young man from 14, **The Young Durer: Drawing the Figure, Courtauld Gallery The Arts** Nov 7, 2013 The announcement by the Courtauld Gallery that its autumn exhibition was to be of drawings by Albrecht Durer (1471-1528) when he was **The Young Durer: Drawing the Figure, Courtauld Gallery, London** the exhibition The Young Durer: Drawing the Figure and Richard Serra: Drawings for The Courtauld. Pupils utilised Richard Serras comments on the drawing **Download The Young Durer: Drawing the Figure (The Courtauld A** Bacchanal with Silenus (1470s) by Andrea Mantegna from The Young Durer: Drawing the Figure Exhibition @ The Courtauld Gallery **The Young Durer: Drawing the Figure (The Courtauld Gallery** Nov 8, 2013 Now the attention turns to the German artist Albrecht Durer. The Young Durer: Drawing the Figure is on at Courtauld Gallery, Strand, WC2R **The Young Durer: Drawing the Figure (London, The Courtauld** It is the catalogue that accompanied the exhibition at the Courtauld Gallery in London from October 2013 until January 2014, and is edited by Stephanie Buck, **Drawings Highlights - The Courtauld Institute of Art** The Young Durer: Drawing the Figure The Spanish Line: Drawings from Ribera to Picasso The Gilbert and Ildiko Butler Drawings Gallery Displays Archive ? **Read The Young Durer: Drawing the Figure (The Courtauld The Young Durer: Drawing the Figure - The Courtauld Gallery - Free** Accompanying a landmark exhibition at the Courtauld Gallery, this book examines the remarkable drawings made by Durer as a young man from 14, **The Young Durer: Drawing the Figure at the Courtauld Gallery One** Nov 21, 2013 - 4 min - Uploaded by CourtauldInstituteAn introduction to The Courtauld Gallery exhibition The Young Durer: Drawing the Figure **The Young Durer. Drawing the Figure - Wall Street International** Aug 2, 2013 The Young Durer concentrates on the artists formative years, from around new figure compositions as The Courtauld Gallerys A Wise Virgin. **Exhibitions archive - The Courtauld Institute of Art** Oct 24, 2013 It is through drawing the figure, that the Young Durer became the highly celebrated Durer. Review of the Courtauld Gallerys The Young Durer **Abstract - Wiley Online Library** The Young Durer: Drawing The Figure. The Courtauld Gallery, London WC2. 5 Stars. The Renaissance in northern Europe truly came into its own with the **Drawing in Silver and Gold: From Leonardo to Jasper Johns - Google Books Result** Oct 23, 2013 The Young Durer: Drawing the Figure, Courtauld Gallery. An exhibition that reveals the pragmatic genius of a profoundly inventive mind. **The Young Durer: Drawing The Figure at Covent Garden London** TO MATISSE: MASTER DRAWINGS FROM THE COURTAULD GALLERY including Durer, Leonardo da Vinci,. Michelangelo beauty in the human figure, Bruegel here revels in the his own wife, the beautiful young Helena. Fourment. **Antiquity Unleashed - The Courtauld Institute of Art** The exhibition at The Courtauld Gallery, held 17 October 2013 - 12 January 2014, brought together early figure drawings of the great German Renaissance **Drawings By A Young Durer At Courtauld Gallery Londonist** Dec 7, 2016 - 11 sechttp://pdf/?book=1907372512 The Young Durer: Drawing the **The Young Durer: Drawing the Figure - The Courtauld Institute of Art** Aug 12, 2016 The Young Durer: Drawing the Figure (London, The Courtauld Gallery, 17 October 2013-12 January 2014). Catalogue edited by Stephanie