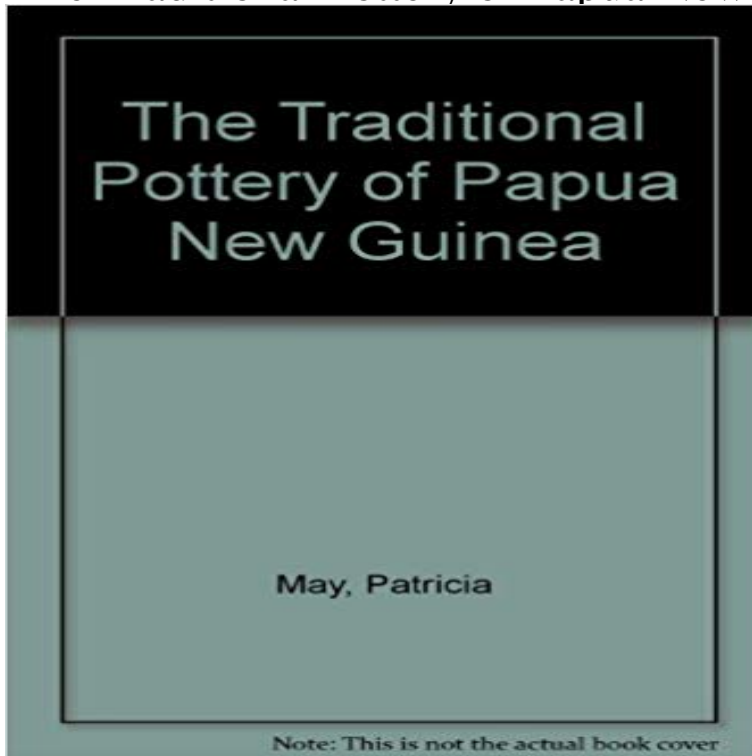


## The Traditional Pottery of Papua New Guinea



The authors set out a first-hand account of clay preparation, pottery formation, and firing techniques, interwoven with information on the functions of the pottery and the various approaches to decoration. There are also descriptions of pottery from private collections and museums.

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