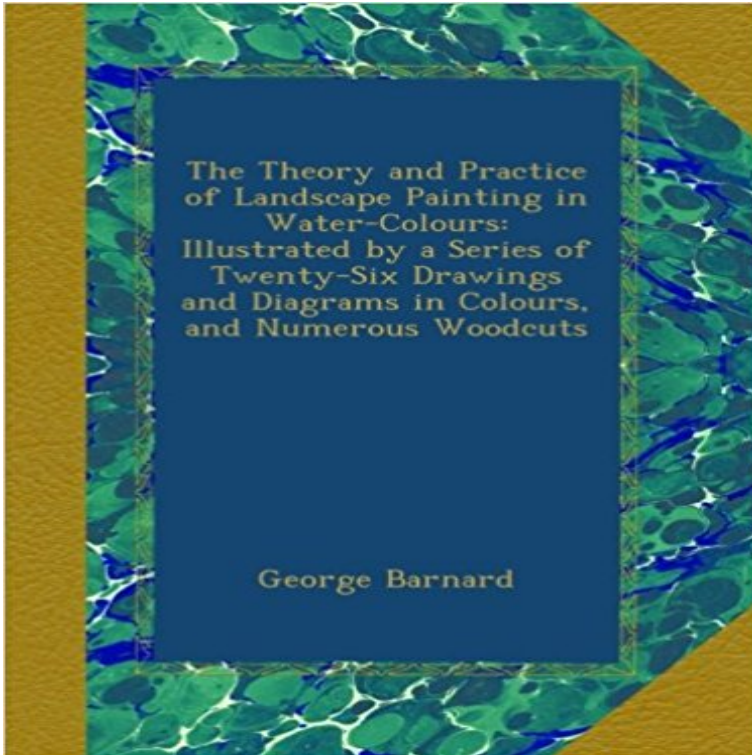


The Theory and Practice of Landscape Painting in Water-Colours: Illustrated by a Series of Twenty-Six Drawings and Diagrams in Colours, and Numerous Woodcuts



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