

# The Spectator and the Landscape: Attitudes Towards Landscape Painting in the Art Criticism of Diderot and His Contemporaries (Studies in the Fine Arts Criticism)



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Towards Landscape Painting in the Art Criticism of Diderot and His Contemporaries. **Attitudes Towards Landscape Painting in the Art Criticism of Diderot** 3 ????? ????? (??????) 2016 The Spectator and the Landscape: Attitudes Towards Landscape Painting in the Art Criticism of Diderot and His Contemporaries (Studies in Criticism of Diderot and His Contemporaries Studies in the Fine Arts Criticism (?). **Lochhead J - AbeBooks** Results 1 - 12 of 17 The Spectator and the Landscape: Attitudes Towards Landscape Painting in the Art Criticism of Diderot and His Contemporaries (Studies in the Fine Arts Criticism). Jul 1982. by Ian J. Lochhead : **J. Lochhead: Books** The Spectator and the Landscape: Attitudes Towards Landscape Painting in the Art Criticism of Diderot and His Contemporaries (Studies in the Fine Arts **Ian James Lochhead (born November 6, 1950), New Zealand art** Feb 29, 2004 From Connoisseurs to Art Critics 5. 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In a word, the spectator is not obliged to seek for truth in a painting . Even the most magnificent landscapes are powerless without