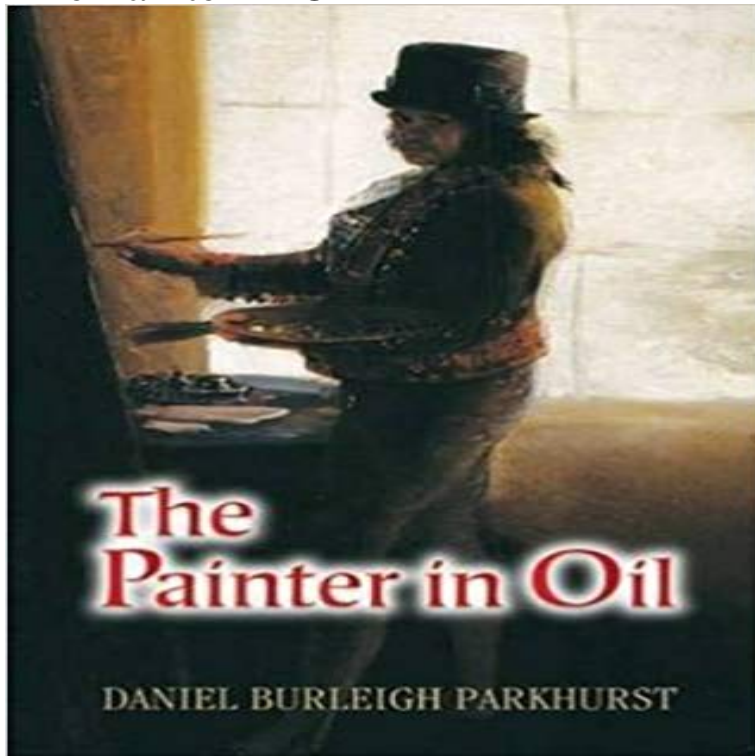


The Painter in Oil



A widely cited resource on painting in the style of the old masters, this classic guide contains a wealth of insights for amateur and professional artists. Daniel Burleigh Parkhurst, one of the foremost artist/instructors of the early 20th century, presents a masters course in the science and technique of painting that encourages the use of traditional tools and methods. Parkhurst's four-part treatment encompasses materials, general principles, technical principles, and practical applications. Topics include canvases, easels, brushes, paints, and other tools; attitude and originality; drawing, perspective, light and shade, composition, and color; and sketching, still life, flowers, portraits, landscapes, and figures. 64 illustrations enhance this informative manual.

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