

The Cultured Canvas: New Perspectives on American Landscape Painting (Becoming Modern: New Nineteenth-Century Studies)



Written from aesthetic, sociopolitical, cultural, and literary perspectives, *The Cultured Canvas* explores myriad ways in which American visual culture can be evaluated through newly conceived thematic and ideological approaches. This book moves beyond our accepted notion of the oil painting on canvas to consider the term as both a literal and figurative surface upon which artists construct or construe the landscape as an intellectual, cultural, or physical entity. It provides an innovative reevaluation of traditional thought concerning the Hudson River School, Luminism, and artists of the Civil War era. As interdisciplinary emphases are employed with increasing frequency in arts and humanities courses, the breadth and depth of topics covered in this collection will provide a much-needed text for scholars in American art history, nineteenth-century American studies, and landscape studies, in addition to serving as a complement to courses in American literature and culture.

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Nineteenth-Century Studies) [Nancy Siegel] on **Becoming Modern: New Nineteenth-Century Studies (Paperback** ebook free the cultured canvas new perspectives on american landscape painting becoming modern new nineteenth century studies. Thousands of free ebooks, **The Cultured Canvas: New Perspectives on American Landscape** Transcending Capitalism: Visions Of A New Society In Modern American Thought. de Howard . The Cultured Canvas: New Perspectives On American Landscape Painting (Becoming Modern: New Nineteenth-Century Studies). Written from : **school book** Abstract art uses a visual language of shape, form, color and line to create a composition which may exist with a degree of independence from visual references in the world. 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