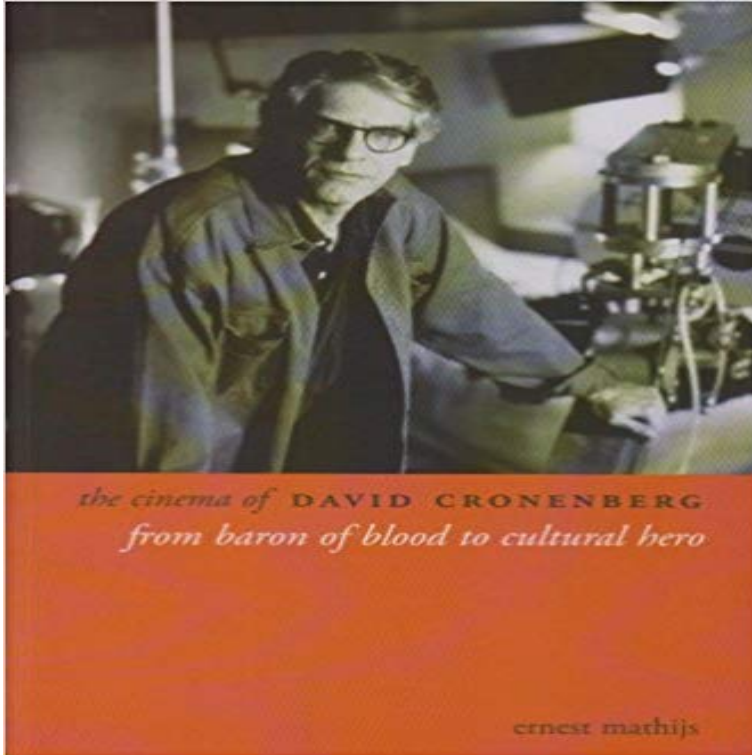


The Cinema of David Cronenberg: From Baron of Blood to Cultural Hero (Directors Cuts)



David Cronenberg has moved from the depths of low-budget exploitation horror to become one of North America's most respected movie directors. Since the early 1970s, the softly-spoken Baron of Blood has attracted widespread controversies with a steady stream of shocks - sex-crazed parasites in *Shivers* (1975), exploding heads in *Scanners* (1981), revolutionary flesh technology in *Videodrome* (1983), mutating bugs in *The Fly* (1986), car crash scars in *Crash* (1996) and psychopathic bursts of gun fire in *A History of Violence* (2005). This new study provides an overview of Cronenberg's films in the light of their international reception, placing them firmly in the cultures they influenced. It also highlights often-ignored works, such as the race movie *Fast Company* (1979), and includes a chapter on the latest film *Eastern Promises* (2007). Amidst bans and boos, Cronenberg has developed a consistent cult following

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