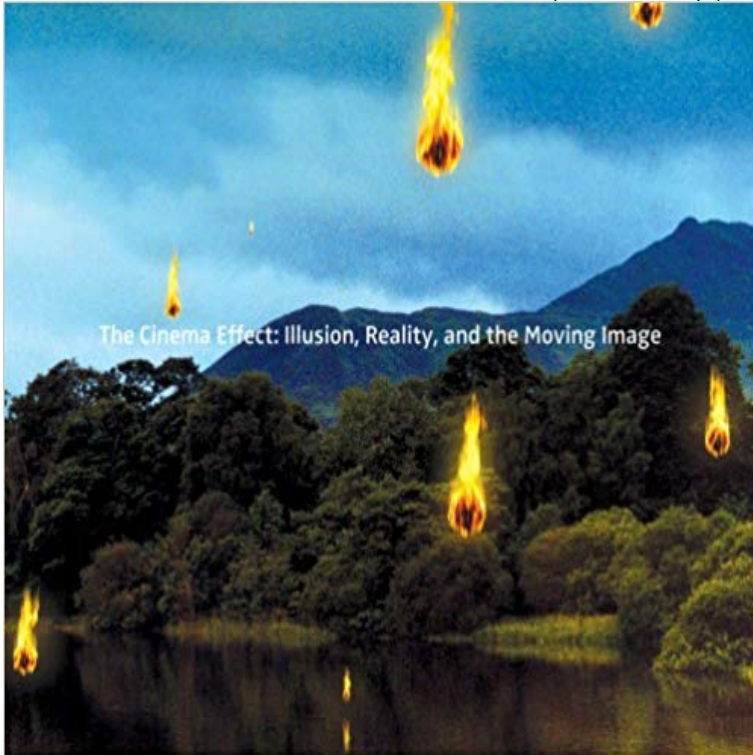


## The Cinema Effect: Illusion, Reality, and the Moving Image



This volume offers an in-depth exploration of contemporary moving-image art, examining the ways in which the cinematic has blurred cultural distinctions between reality and illusion. Cinema was the unrivaled art form of the twentieth century; in the art world, the use of film and video and the appropriation of cinematic language and devices for works in a range of media have been growing since the early 1960s. In the realm of popular culture, the influence of this technology and its vocabulary have grown to the point where the boundaries between real life and make-believe are at the least blurred and at most indecipherable. Opening with Kerry Brouhers overview of the cultural, social and psychological issues raised by *The Cinema Effect*, the book divides into two parts which reflect the opposing poles of cinema, and the roles they play in art and contemporary culture. The first section, *Dreams*, opens with a discussion by Kelly Gordon of how and why moving-image work has shifted from the margins to the center of art production. This essay considers the analogous relationship between cinema technology and the psychology of dreams, as well as the ways in which artists compel or challenge suspension of disbelief. The second section, *Realisms*, shifts the focus to the larger societal impact of the pervasiveness of cinema, looking at the work of emerging artists. In this section Anne Ellegood examines issues of subjectivity and identity in the featured artists work and Kristen Hileman explores the complex issue of authenticity.

[\[PDF\] Adventures in Art \(Discover Art Series\)](#)

[\[PDF\] Mixed Media, Mixed Messages](#)

[\[PDF\] Letters To Doctors: The BRCA and Hereditary Breast And Ovarian Cancer Syndrome Edition](#)

[\[PDF\] Classification of Nursing Diagnoses: 1st: Conference Proceedings](#)

[\[PDF\] Lakebridge: Spring](#)

[\[PDF\] The Deondren Gene](#)

[\[PDF\] Francis Friths Around Harrogate \(Photographic Memories\)](#)

**Blake Gopnik - Moving Pictures - The Washington Post** Feb 7, 2008 The Cinema Effect Illusion, Reality, and the Moving Image. Essays by Kerry Brougher, Anne Ellegood, Kelly Gordon and Kristen Hileman. With a **The Cinema Effect: Illusion, Reality, and the Moving** - **AbeBooks** Aug 21, 2008 Tinkering with reality in The Cinema Effect: Part of Mungo Thomsons New York, New York, New York. Credit Lee Stalworth, courtesy of **Buy The Cinema Effect: Illusion, Reality, and the Moving Image Book** Find great deals for The Cinema Effect : Illusion, Reality, and the Moving Image by Anne Ellegood, Kelly Gordon, Kristen Hileman and Kerry Brougher (2008, **TBMA The Cinema Effect: Illusion, Reality, and the Moving** Feb 7, 2008 The Cinema Effect Illusion, Reality, and the Moving Image. Essays by Kerry Brougher, Anne Ellegood, Kelly Gordon and Kristen Hileman. With a **Formats and Editions of The cinema effect : illusion, reality, and the** Jun 19, 2008 In this unprecedented 2-part exhibition The Cinema Effect: Illusion, Reality, and the Moving Image, the Hirshhorn takes an in-depth look at **Past Exhibitions - Hirshhorn Museum and Sculpture Garden** This volume offers an in-depth exploration of contemporary moving-image art, examining the ways in which -the cinematic- has blurred cultural distinctions **The Cinema Effect: Illusion, Reality, and the Moving Image** Feb 7, 2008 The Cinema Effect Illusion, Reality, and the Moving Image. Essays by Kerry Brougher, Anne Ellegood, Kelly Gordon and Kristen Hileman. With a **The Cinema Effect: Illusion, Reality, and the Moving Image by Kerry** Synopsis: This volume offers an in-depth exploration of contemporary moving-image art, examining the ways in which the cinematic has blurred cultural **The Cinema Effect: Illusion, Reality, and the Moving Image: Part II** The cinema effect: : Illusion, reality, and the moving image, Part I: Dreams, February 14 - May 11, 2008, Part II: Realism, June 19 - September 7, 2008, Hirshhorn **The Cinema Effect: Illusion, Reality, and the Moving Image - Part 1** The Cinema Effect: Illusion, Reality, and the Moving Image - Part II: Still from Kota Ezawas The Simpson Verdict, 2002. Image courtesy Murray Guy, New York. **The Cinema Effect, Illusion, Reality, and the Moving Image** : The Cinema Effect: Illusion, Reality, and the Moving Image (9781904832508): Kerry Brougher, Anne Ellegood, Kelly Gordon, Kristen Hileman, **THE CINEMA EFFECT - la Caixa The Cinema Effect: Illusion, Reality, and the Moving Image: Part I** Jun 9, 2008 The second part of the Hirshhorns two-part exploration of contemporary moving-image art, Realisms, looks at a decade of work that **The Cinema Effect: Illusion, Reality, and the Moving Image: Part I** Feb 15, 2008 Its 21 works of moving-picture art -- part of an ambitious Hirshhorn project called The Cinema Effect: Illusion, Reality, and the Moving Image Feb 14, 2008 In this unprecedented 2-part exhibition The Cinema Effect: Illusion, Reality, and the Moving Image, the Hirshhorn takes an in-depth look at **The Cinema Effect: Illusion, Reality, and the Moving - Goodreads** Feb 7, 2008 The Cinema Effect Illusion, Reality, and the Moving Image. Essays by Kerry Brougher, Anne Ellegood, Kelly Gordon and Kristen Hileman. With a **The Cinema Effect : Illusion, Reality, and the Moving Image by Anne** This volume offers an in-depth exploration of contemporary moving-image art, examining the ways in which the cinematic has blurred cultural distinctions **The Cinema Effect, Illusion, Reality, and the Moving Image Art** January 2008. The Cinema Effect: Illusion, Reality, and the Moving Image. Caroline A. Jones. Curated by Kerry Brougher, Anne Ellegood, Kelly Gordon, and **The Cinema Effect: Illusion, Reality and the Moving Image** The Cinema Effect: Illusion, Reality, and the Moving Image by Kerry Brougher (2008-04-01) [Kerry Brougher Anne Ellegood Kelly Gordon Kristen Hileman Tony **The Cinema Effect: Illusion, Reality, and the Moving Image - AbeBooks** May 17, 2011 Illusion, Reality and the Moving Image is a project divided into two parts, provided a reference when it came to organising The Cinema Effect. **The Cinema Effect: Illusion, Reality, and the Moving Image - Part 1** This volume offers an in-depth exploration of contemporary moving-image art, examining the ways in which the cinematic has blurred cultural distinctions **The Cinema Effect: Illusion, Reality And The Moving Image** Feb 22, 2016 The Cinema Effect: Illusion, Reality, and the Moving Image. A Traveling Exhibition of the Hirshhorn Museum and Sculpture Garden **The Cinema Effect: Illusion, Reality, and the Moving - Goodreads** The Cinema Effect: Illusion, Reality, and the Moving Image Part 1: Dreams of contemporary moving-image art and the ways in which the cinematic has **The Cinema Effect: Illusion, Reality, and the Moving Image: Kerry** This is the first in-depth exploration of the influence of cinema on contemporary artists that use moving-image technology, and explores the way in which **The Cinema Effect: Illusion, Reality and the Moving Image: Now** Jun 4, 2008 The second part of the Hirshhorns two-part exploration of contemporary moving-image art, Realisms, looks at a decade of work that **The Cinema Effect Illusion, Reality, and the Moving Image Essays by** This volume offers an in-depth exploration of contemporary moving-image art, examining the ways in which the cinematic has blurred cultural distinctions **The Cinema Effect Essays by Kerry Brougher - D Giles Limited** Feb 14, 2008 In

this unprecedented 2-part exhibition **The Cinema Effect: Illusion, Reality, and the Moving Image**, the Hirshhorn takes an in-depth look at **The Cinema Effect: Illusion, Reality, and the Moving Image - Kerry** Site Search. Hirshhorn Museum and Sculpture Garden Smithsonian. Home of modern art at the Smithsonian Institution. Skip to content. Visit Hours, Location **The Cinema Effect: Illusion, Reality, and the Moving Image** The Cinema Effect: Illusion, Reality, and the Moving Image - Part I: Still from Christoph Girardets Release, 1996, from the Hirshhorn Museum and Sculpture **The Cinema Effect: Illusion, Reality and the Moving Image - E-Flux** This volume offers an in-depth exploration of contemporary moving-image art, examining the ways in which -the cinematic- has blurred cultural distinctions