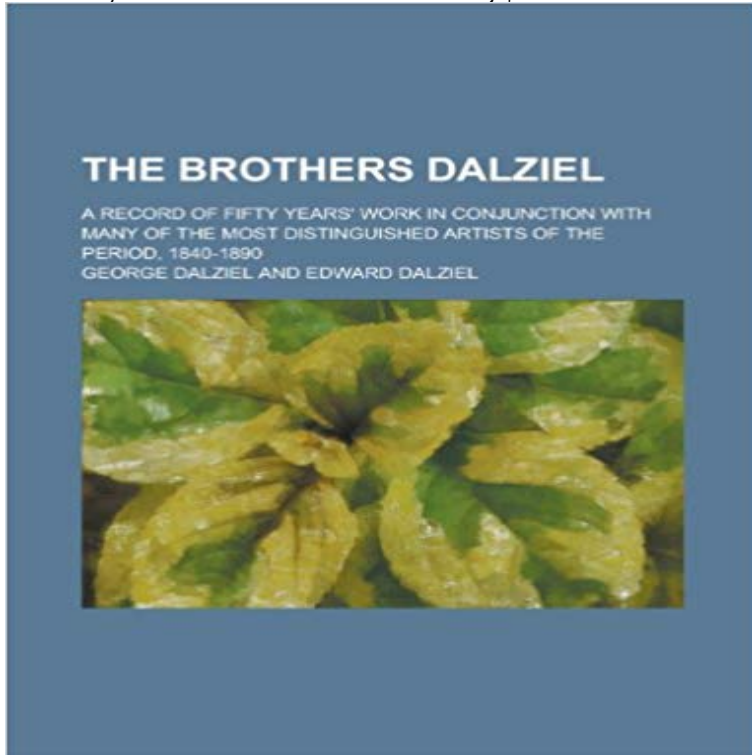


The Brothers Dalziel; A Record of Fifty Years Work in Conjunction with Many of the Most Distinguished Artists of the Period, 1840-1890



This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 edition. Excerpt: ...The death of this highly gifted artist, who in himself combined all that is good, kindly, and generous, was universally regarded as a sad loss to the world of art. Early in the Sixties we had been commissioned by Messrs. Routledge, Warne and Routledge to find an artist-A new man, sir, as Mr. George Routledge expressed it, who could illustrate Bunyans Pilgrims Progress with a fair amount of originality, and give something better than had ever been done in this way before. This, we naturally felt, was a very difficult task, and fully realised the responsibility that would rest upon us for the success or failure of the work--the number of artists of great ability working in black and white at that time was very different to what it is now. We had had many conversations on the subject as to the most fitting man for the work, when early in the year 1865 Mr. Alexander Strahan sent us two drawings to engrave for a short fairy tale he was about to publish in Good Words. There was novelty and freshness of style, as well as a purity of drawing, in the designs which attracted our attention, and at once suggested the idea that the artist Oct might be competent to undertake the pictures for the Bunyan. On enquiry we found he was John Dawson Watson, a young man living in Edinburgh, who subsequently became eminent as a black and white artist, as well as a painter in oil and water colours, and a prominent member of the Old Water Colour Society. We at once wrote to him about the Pilgrims Progress, asking if he would send us two drawings as examples of the manner in which he would propose to treat the subject. His reply came by return of post, not accompanied by drawings, but saying

he was coming to...

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