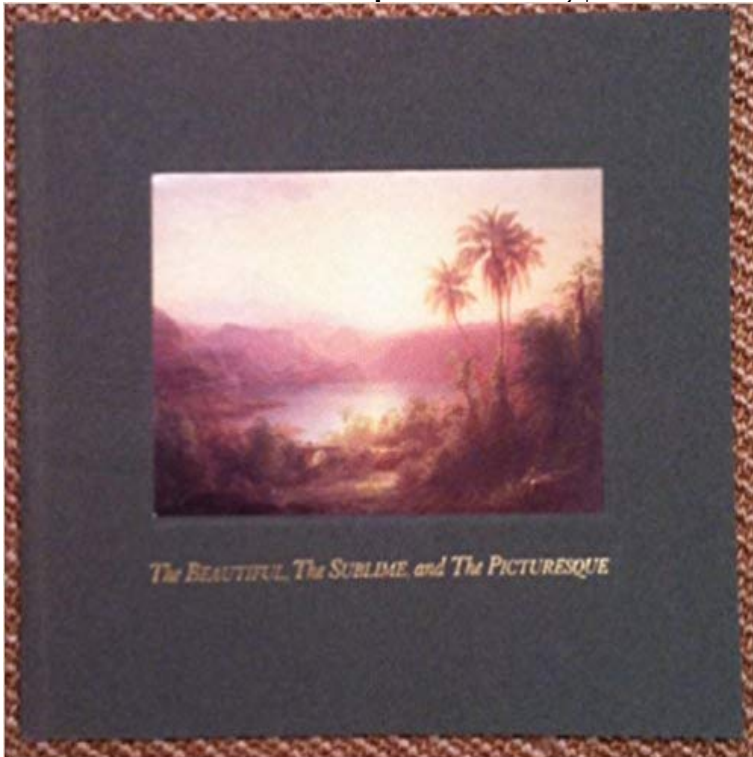


The Beautiful, the Sublime and the Picturesque: British Influences on American Landscape Painting



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