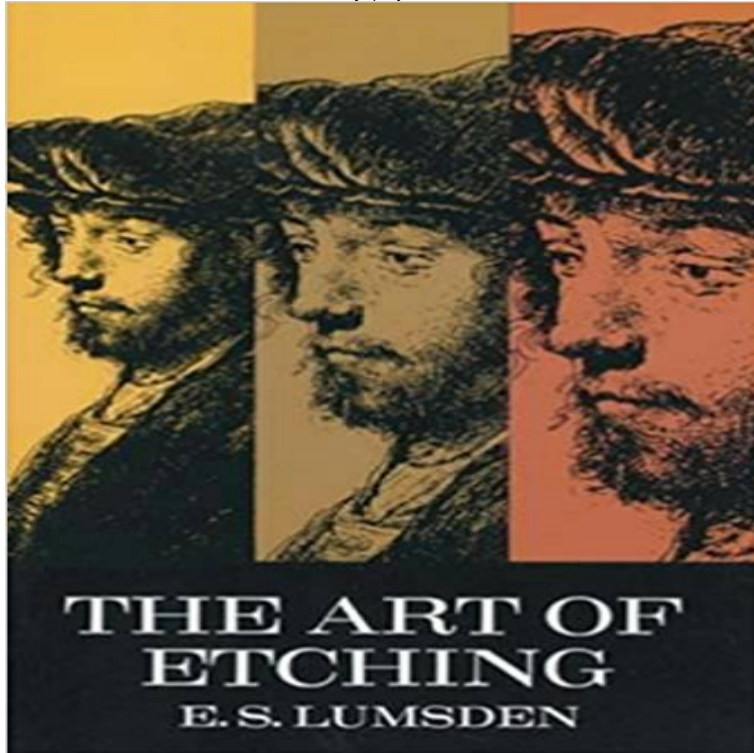


The Art of Etching (Dover Art Instruction)



This is the first inexpensive republication of probably the finest work on the techniques of etching, drypoint, soft-ground etching, aquatint, and the allied arts. Lumsden, the renowned etcher, Associate of the Royal Scottish Academy, and author of the article on etching technique in the Encyclopaedia Britannica (14th edition), was unsurpassed in his knowledge of the methods and the background of the art. His work is invaluable for the absolute beginner as well as for more advanced etchers, who will find it a matchless survey of various techniques and a major sourcebook for the history of their art. Professor Lumsden carefully and clearly explains each step in the creation of an etching, from essential materials to completed proof. Fifty-five figures in the text illustrate each implement and each phase in the process, while 24 annotated plates of etchings by the author exemplify every technique and approach that he discusses. Well acquainted with all the beginners problems, the author shows you how to prepare etchings at home in the most economical way. He includes many different choices of method and a great variety of recipes and formulas, some dating from medieval times, and many virtually unobtainable elsewhere. His discussion covers grounds and grounding the plate; points, scrapers, burnishers, and gravers; mordants; plan of an etching room; methods of biting; printing; mistakes and their remedy; transferring; aquatint, drypoint, and mezzotint; flattening and mounting; restoring; and every other aspect of etching. In addition to these valuable practical lessons in etching, the book also features a rich historical survey of the art, illustrated by 105 annotated plates, and containing a full description of each artists oeuvre and techniques. Fullest coverage is given to the central position of Rembrandt (27 plates) and Goya (8 plates), but such men as Callot, Piranese, Durer, Leyden,

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