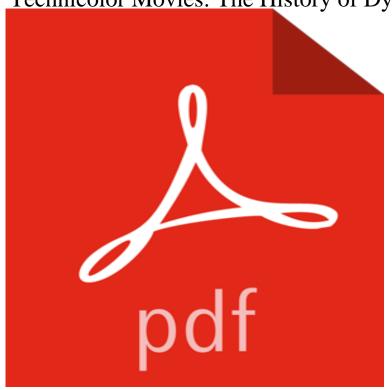
Technicolor Movies: The History of Dye Transfer Printing



Using extensive research and interviews with many of the surviving Technicolor technicians, the history of dye printing and the events leading to its demise are fully covered. (The Beijing Film Laboratory is the only facility currently using the process.) Included are diagrams of how the process worked and an extensive listing of U.S. feature films printed with it.

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