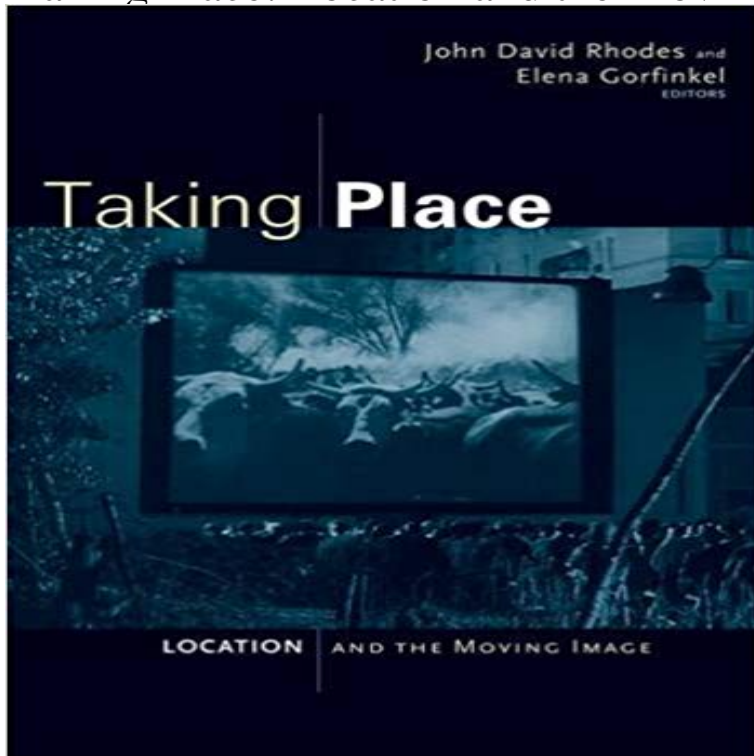


Taking Place: Location and the Moving Image



Taking Place argues that the relation between geographical location and the moving image is fundamental and that place grounds our experience of film and media. Its original essays analyze film, television, video, and installation art from diverse national and transnational contexts to rethink both the study of moving images and the theorization of place. Through its unprecedented and at times even obsessive attention to actual places, this volume traces the tensions between the global and the local, the universal and the particular, that inhere in contemporary debates on global cinema, television, art, and media. Contributors: Rosalind Galt, U of Sussex; Frances Guerin, U of Kent; Ji-hoon Kim; Hugh S. Manon, Clark U; Ara Osterweil, McGill U; Brian Price, U of Toronto; Linda Robinson, U of Wisconsin Whitewater; Michael Siegel; Noa Steimatsky, U of Chicago; Meghan Sutherland, U of Toronto; Mark W. Turner, Kings College London; Aurora Wallace, New York U; Charles Wolfe, U of California, Santa Barbara.

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