

Critical Art Ensemble: Disturbances



Since its formation in 1987, Critical Art Ensemble has set out to explore the intersections between art, critical theory, technology and political activism. The award-winning group of tactical media practitioners has exhibited and performed in a variety of venues internationally, from the street to the museum to the internet. *Disturbances* is the first book to assess the group's 25-year history, examining the environmental, political and bio-technological themes of their various initiatives. In the publication, each project is presented by the group itself, from their early live multimedia productions; to their development of models of electronic civil disobedience, digital resistance, and contestational biology and ecology; to their most recent tactical media projects. *Disturbances* is a landmark handbook for activists in art, theory, science and politics.

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