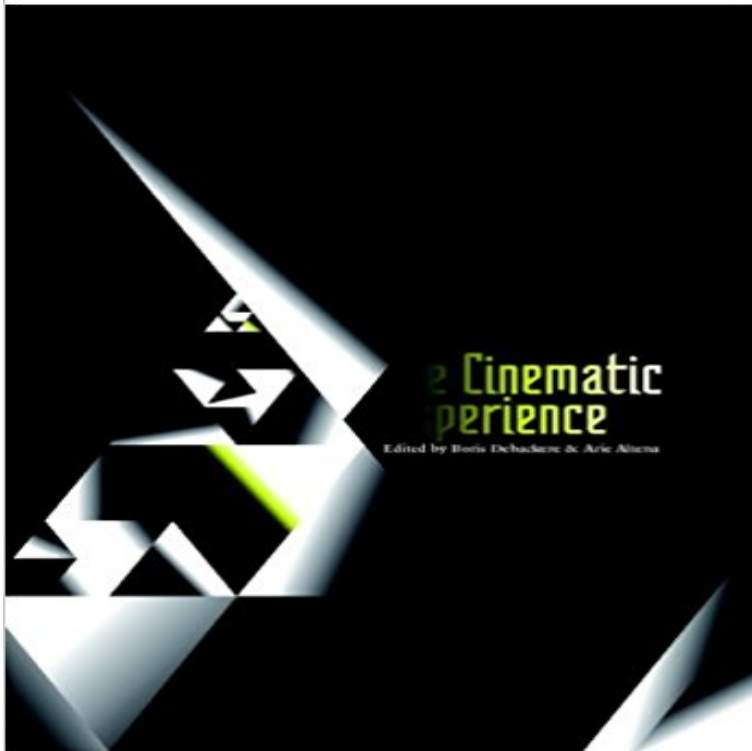


The Cinematic Experience: Sonic Acts Xii



On the occasion of the twelfth Sonic Acts festival in 2008, Boris Debackere and Arie Altena edited a multi-faceted book with nine essays and ten interviews dealing with various aspects of the cinematic experience. The book focuses both on theories of the cinematic experience, as well as on the practice of artists working in the fields of cinema, contemporary media art and sound. The book offers a many-sided theoretical journey into the history and future of adventurous, experimental cinema. Essays: Joost Rekveld, Arjen Mulder, Gerard Holthuis, Jan Schacher, Randy Jones, Lucrezia Cippitelli, Greg Kurcewicz, Rob Vanderbeeken, Thomas Zimmer. Interviews: Ernie Gehr, Kurt Hentschlager, Stephen OMalley, Jan Peter E.R. Sonntag, Thomas Koner, Jurgen Reble, Frank Bretschneider, Simon Ruschmeyer, Tomas Rawlings & Ana Kronschnabl, and Lev Manovich.

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