

Sk-interfaces (FACT)



Skin represents a place where art, science, philosophy and social culture intersect. With a growing number of bodily extensions and the continuous discovery of new areas - physical, virtual and psychological - the clear distinctive lines between individuals, countries and even species are beginning to blur. Advances in bio-medical research together with deconstructivist theories in philosophy are reflected in the work of many artists using skin, materially or metaphorically, as an interface, whose work goes beyond the descriptive surface of the skin, to explore issues of xeno-transplants, trans-species and trans-racial exchanges. In recent years, a trend towards the analysis of skin, its functions and meanings, has emerged in the practice of many artists using wet biology, bio-architecture and self-experimentation. Jens Hauser has been involved in much of the development in this area. Bound in a unique thermochromic cover (designed by artist Zane Berzina), this book provides an engaging, critical and thought-provoking approach to how current technologies are changing our perceptions of the body, the self and the interactions between bodies. Edited by one of the leading curators in (bio)technology based art and including contributions from 25 major international artists, scholars and critics in this field, this provocative art and text book examining some of the most contentious moral, aesthetical and philosophical issues of our day will complement the exhibition and encourage debate within this exponentially growing field.

[\[PDF\] David Blaize and the Blue Door \(Illustrated Edition\)](#)

[\[PDF\] Significant Contributions to the History of Psychology 1750-1920: Physiological Psychology \(Series E, Physiological Psychology, Vol 4\)](#)

[\[PDF\] Home Fruit Grower](#)

[\[PDF\] Volinettes Song: A Magic of Solendrea Novel](#)

[\[PDF\] When the Sea Sings: A Comic](#)

[\[PDF\] New Houseplant Survival Manual How to keep your houseplants healthy](#)

[\[PDF\] Not So Abnormal Psychology: A Pragmatic View of Mental Illness](#)

FACT - sk-interfaces Closing Event - sk-interfaces presents the work of 17 international artists reflecting on the way **Sk-interfaces (FACT) - Hauser, Jens. Big River Books Wholesale** Dr Peter Butler, the plastic surgeon given the go-ahead to perform the UK's first face transplant, was at FACT to open sk-interfaces. **News & Articles - FACT (Foundation for Art and Creative Technology)** sk-interfaces presents the work of 17 international artists reflecting on the way current technologies are changing our lives, with an emphasis on the sk-interfaces conference at FACT. Leading British biologist, Professor Denis Noble, the author of Music of Life: Biology Beyond the Genome **sk-interfaces - FACT (Foundation for Art and Creative Technology)** Jens Hauser - Sk-Interfaces: Exploding Borders: Creating Membranes in Art, Technology and Society (FACT) jetzt kaufen. ISBN: 9781846311499 **FACT - sk-interfaces** - Consolation prize for everyone who missed the sk-interface conference. The videos of the talks -which took place at FACT in Liverpool on **sk-interfaces conference at FACT - FACT (Foundation for Art and** FACT is a Liverpool-based cinema, art gallery and the UK's leading organisation for the support Eminent British surgeon opens sk-interfaces at FACT. 31/01/ **Sk-Interfaces: Exploding Borders: Creating Membranes in Art** sk-interfaces. February 1 to March 30. A groundbreaking exhibition on the uncertain limits between art and science, sk-interfaces explores, **Sk interfaces Liverpool University Press** 12 March 2008. FACT's current exhibition, sk-interfaces, is on record as the organisation's most successful ever, with over 22,000 people coming to see it. **News & Articles - FACT (Foundation for Art and Creative Technology)** sk-interfaces conference at FACT. Leading British biologist, Professor Denis Noble, the author of Music of Life: Biology Beyond the Genome **sk-interfaces breaks FACT exhibition record - FACT (Foundation for** sk interfaces fact foundation for art and creative - the artworks in sk interfaces express the potential of tools and methods that are being used in multiple specialist **sk-interfaces conference at FACT - FACT (Foundation for Art and** sk-interfaces explores the idea of skin as a place where art, science, philosophy and social culture meet. **sk-interfaces launches FACT's 2008 programme - FACT (Foundation** sk-interfaces presents the work of 17 international artists reflecting on the way **Sk -interfaces Gallery Guide Low Res - FACT** Sk-interfaces (FACT) - Hauser, Jens. Availability: Out of stock. ISBN13: 9781846311499. ISBN10: 1846311497. Sk-interfaces (FACT) - Hauser, Jens - Hardcover. **Sk Interfaces Fact - Home** - If looking for the book Sk-interfaces (FACT) by Jens Hauser in pdf format, in that case you come on to the correct site. We present complete option of this ebook **Activist Media and Biopolitics - Sk-interfaces: Telematic and** FACT is a Liverpool-based cinema, art gallery and the UK's leading organisation for the support Eminent British surgeon opens sk-interfaces at FACT. 31/01/ **sk-interfaces - FACT (Foundation for Art and Creative Technology)** Part of sk-interfaces Public Spaces. The surface of an imaginary and seductive landscape is intermittently broken by worm-like shapes that explode through the **Sk-interfaces (FACT): Jens Hauser: 9781846311499:** The three pieces and accompanying films on view in sk-interfaces are different manifestations of Zbigniew Oksitas work with biological materials to develop **News & Articles - FACT (Foundation for Art and Creative Technology)** FACT is a Liverpool-based cinema, art gallery and the UK's leading organisation for the support & exhibition of sk-interfaces breaks FACT exhibition record. **Wim Delvoye - Sybille II - FACT (Foundation for Art and Creative** Sk-interfaces: Telematic and Transgenic Arts Post-digital Turn to Materiality Foundation for Art and Creative Technology (FACT) in Liverpool, England in 2008. **Eminent British surgeon opens sk-interfaces at FACT - FACT** sk interfaces fact foundation for art and creative - the artworks in sk interfaces express art and design the guardian - sk interfaces 4 5 stars fact liverpool art **Sk-interfaces FACT, Liverpool Art and design The Guardian** sk-interfaces explores the idea of skin as a place where art, science, philosophy and social culture meet. **Sk-interfaces (FACT) By Jens Hauser** sk interfaces fact foundation for art and creative - the artworks in sk interfaces express the potential of tools and methods that are being used in multiple specialist **Sk Interfaces Fact - Home - SK-INTERFACES - Exhibition at FACT in Liverpool - ArtRabbit** Sk-interfaces. Jens Hauser. 750.00. Quantity: - +. ISBN: 9781846311499. Publication: February 1, 2008. Series: FACT. In the USA? Buy the Hardback US edition. **sk-interfaces - FACT (Foundation for Art and Creative Technology)** Perhaps the only thing freakier than the genetic experiment to grow a human ear on the back of a mouse is the Australian body artist Stelarc's **sk-interfaces conference talks on FACT archive We Make Money** About. A groundbreaking exhibition on the uncertain limits between art and science, sk-interfaces explores, materially and metaphorically, the **Sk Interfaces Fact - Home** - Sk-interfaces (FACT) [Jens Hauser] on . *FREE* shipping on qualifying offers. Skin represents a place where art, science, philosophy and social