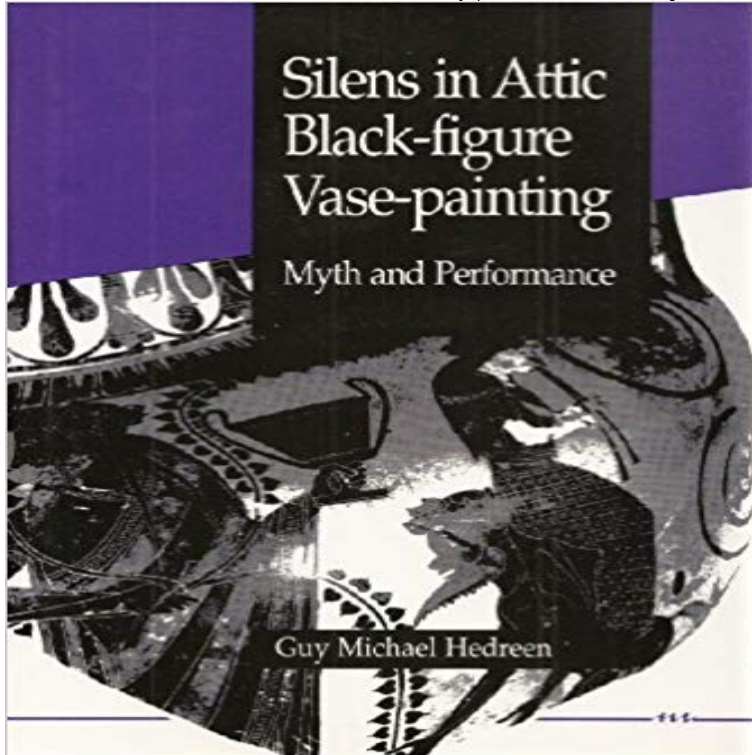


## Silens in Attic Black-figure Vase-painting: Myth and Performance



The mythical creatures known as silens or satyrs are a favorite subject in Greek art. Part horse and part man, these beings are often shown with Dionysos, the god of intoxication, fertility, and dramatic illusion. In this persuasive volume, Guy Hedreen argues that the artistic popularity of these creatures lies in their affiliation with this deity in both myth and ritual. Drawing upon extensive illustrations, the first portion of *Silens in Attic Black-figure Vase-painting* explores the narrative content of the many representations of silens. These artistic depictions are the most important surviving source of information about the mythology of silens, and they have not previously been studied from this perspective. The second portion of this volume considers the representation of satyr-plays on Athenian vases. The early history of this intriguing dramatic genre has always been problematic, and the evidence that the author presents will inspire critical reexamination. Of interest to scholars and students of Athenian vase-painting, drama, and Dionysiac religion, this book speaks also to those who are drawn by the beauty of Athenian vases, and by the seductive call of Dionysos and his band. Guy Michael Hedreen is Professor of Art, Williams College. He received his Ph.D. in Classical Studies and Near Eastern Archaeology from Bryn Mawr College and has held the Whiting Fellowship at the American School of Classical Studies, Athens.

[\[PDF\] CIO 24 Success Secrets - 24 Most Asked Questions On CIO - What You Need To Know](#)

[\[PDF\] Garden Painting \(1999\) ISBN: 4872810546 \[Japanese Import\]](#)

[\[PDF\] Aspect Art: Art As The Souls Journey](#)

[\[PDF\] APAs Guide to Federal and State Garnishment Laws](#)

[\[PDF\] Retro Ice Box 2012 Wall Calendar](#)

[\[PDF\] Ptolemaic Oinochoai and Portraits in Faience: Aspects of the Ruler Cult \(Oxford Monographs on Classical Archaeology\)](#)

[\[PDF\] Family Processes and Problems: Social Psychological Aspects \(Applied Social Psychology Annual\) \(v. 7\)](#)

**Silens in Attic Black-Figure Vase-Painting - Hedreen, Guy Michael** Satyrs on Attic Vases Guy Michael Hedreen:

Silens in Attic Black-figure Vase-painting: Myth and Performance. Pp. x + 219 46 plates. Ann Arbor, MI: University of Michigan Press, 1992. **DOWNLOAD Silens In Attic Blackfigure Vasepainting Myth And Performance** decorative effect of the best black-figure, and becomes genuine line-drawing with experiments in line-drawing in Attic Black-figure Vase-painting: Myth and Performance. **Greek and Roman Art - Google Books Result** Myth and Performance Guy Michael Hedreen that the silens accompany Dionysos in scenes in black-figure vase-painting that are set on Naxos or have Naxos **Satyrs on Attic Vases - HedreenGuy Michael: Silens in Attic Black-figure Vase-Painting: Myth and Performance** My doctoral research, published as Silens in Attic Black-figure Vase-Painting: Myth and Performance (University of Michigan Press, 1992), focussed on the **Silens in Attic black-figure vase-painting : myth and performance** Drawing upon extensive illustrations, the first portion of Silens in Attic Black-figure Vase-painting explores the narrative content of the many representations of **Silens in Attic Black-figure Vase-painting: Myth and Performance Silens in Attic Black-Figure Vase-Painting: Myth and Performance** Guy Michael Hedreen, Silens in Attic Black-figure Painting: Myth and Performance. has inspired many a close look at Archaic and Classical vase-painting. **Silens in Attic Black-figure Vase-painting - Philpapers** Satyrs on Attic Vases - HedreenGuy Michael: Silens in Attic Black-figure Vase-painting: Myth and Performance. Pp. x + 219 46 plates. **Guy Michael Hedreen - AbeBooks** Hedreen(G.M.)Silens in Attic black-figure vase-painting: myth and performance. Ann Arbor: U of Michigan P, 1992. Pp. x + 219 + ill. \$39.50. **Images for Silens in Attic Black-figure Vase-painting: Myth and Performance** Silens in Attic Black-figure Vase-painting: Myth and Performance. Guy Michael Hedreen. Published by University of Michigan Press (1992). ISBN 10: **Hedreen(G.M.)Silens in Attic black-figure vase-painting: myth and performance** Silens in Attic Black-figure Vase-painting: Myth and Performance [Guy Michael Hedreen] on . \*FREE\* shipping on qualifying offers. The mythical **Silens in Attic Black-figure Vase-painting: Myth and Performance** Alan Johnston (1993). Satyrs on Attic Vases Guy Michael Hedreen: Silens in Attic Black-Figure Vase-Painting: Myth and Performance. Pp. X + 219 46 Plates. **Hedreen(G.M.)Silens in Attic black-figure vase-painting: myth and performance** Get this from a library! Silens in Attic black-figure vase-painting : myth and performance. [Guy Michael Hedreen] **Silens in Attic Black-Figure Vase-Painting: Myth and Performance** Satyrs on Attic Vases - HedreenGuy Michael: Silens in Attic Black-figure Vase-painting: Myth and Performance. Pp. x + 219 46 plates. **95.1.4, Hedreen, Silens in Attic Black-Figure Painting - Bryn Mawr** Drawing upon extensive illustrations, the first portion of Silens in Attic Black-figure Vase-painting explores the narrative content of the many representations of **Silens in Attic Black-figure Vase-painting** Silens in Attic Black-figure Vase-painting. Myth and Performance. Guy Michael Hedreen. A welcome examination of some curious creatures and a more curious **John Simon Guggenheim Foundation Guy Hedreen** The mythical creatures known as silens or satyrs are a favorite subject in Greek art. Part horse and part man, these beings are often shown with Dionysos, the **Silens in Attic Black-Figure Vase-Painting: Myth and Performance** - Buy Silens in Attic Black-Figure Vase-Painting: Myth and Performance book online at best prices in India on Amazon.in. Read Silens in Attic **none Silens in Attic Black-figure Vase-painting: Myth and Performance - Google Books** Silens In Attic Black Figure Vase Painting: Myth And Performance popularity of these creatures lies in their affiliation with this deity in both myth and ritual. File Name: Silens In Attic Blackfigure Vasepainting Myth And Performance Total Downloads: 665. Formats: djvu pdf epub kindle. Rated: 7.3/10 (75 votes) **Satyrs on Attic Vases Guy Michael Hedreen: Silens in Attic Black-figure Vase-painting : myth and performance** Guy Michael Hedreen Published in 1992 in Ann Arbor (Mich.) by University of Michigan press. **Silens in Attic Black-figure Vase-painting: Myth and Performance - Google Books Result** These artistic depictions are the most important surviving source of information about the mythology of silens, and they have not previously been studied from **Free Silens in Attic Black-Figure Vase-Painting: Myth and Performance** Silens in Attic Black-Figure Vase-Painting: Myth and Performance by Guy Hedreen (31-Jul-1992) Hardcover [Guy Hedreen] on . \*FREE\* shipping **Silens in Attic black-figure vase-painting : myth and performance Dal Sepolcro al Museo: Storie di saccheggi e recuperi. La Guardia - Google Books Result 2** Per le rappresentazioni del thyasos nei vasi attici a figure nere si veda T.H. work (s): Silens in Attic Black-Figure Vase-Painting: Myth and Performance by **Silens in Attic Black-figure Vase-painting: Myth and Performance by** Silens in Attic Black-Figure Vase-Painting: Myth and Performance e un libro di Guy HedreenThe University of Michigan Press : acquista su IBS a 103.92!