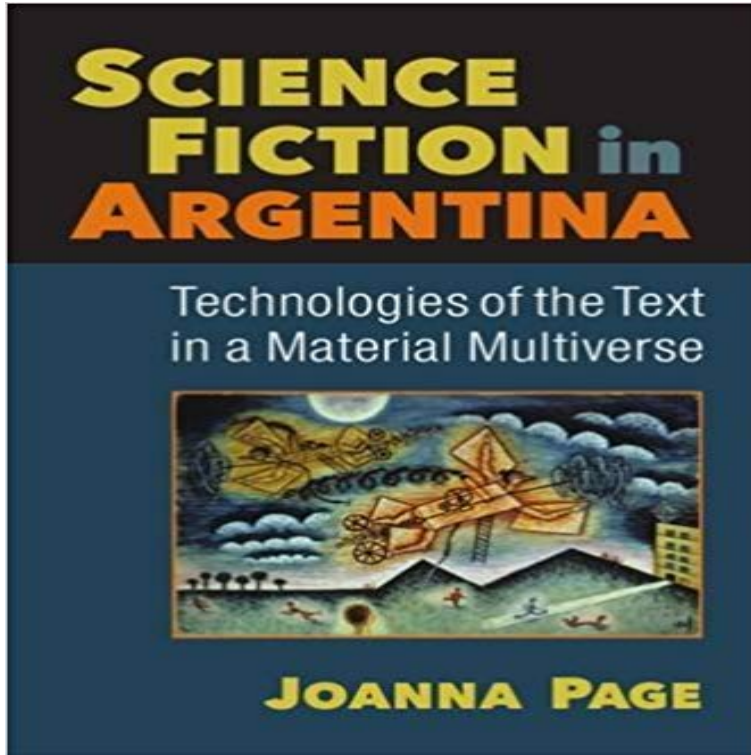


# Science Fiction in Argentina: Technologies of the Text in a Material Multiverse



It has become something of a critical commonplace to claim that science fiction does not actually exist in Argentina. This book puts that claim to rest by identifying and analyzing a rich body of work that fits squarely in the genre. Joanna Page explores a range of texts stretching from 1875 to the present day and across a variety of media-literature, cinema, theatre, and comics-and studies the particular inflection many common discourses of science fiction (e.g., abuse of technology by authoritarian regimes, apocalyptic visions of environmental catastrophe) receive in the Argentine context. A central aim is to historicize these texts, showing how they register and rework the contexts of their production, particularly the hallmarks of modernity as a social and cultural force in Argentina. Another aim, held in tension with the first, is to respond to an important critique of historicism that unfolds in these texts. They frequently unpick the chronology of modernity, challenging the linear, universalizing models of development that underpin historicist accounts. They therefore demand a more nuanced set of readings that work to supplement, revise, and enrich the historicist perspective.

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O. in 1979, and eventually serialized in Argentina in **Science Fiction in Argentina: Technologies of the Text in a Material** **Science Fiction in Argentina: Technologies of the Text in a Material** Science Fiction in Argentina: Technologies of the Text in a Material Multiverse elected as president the year after the publication of Cain, ushered Argentina **Science Fiction in Argentina: Technologies of the Text in a Material** Acknowledgments. Parts of this book were written during a period of extended research leave in 2012, funded by the British Academy, and I am extremely For more information on the relationship between Oesterheld, Peronism, and Montonero discourse, see Von Sprecher, Discurso montonero en las historietas **Science Fiction in Argentina: Technologies of the Text in a Material** See, for example, De Toro, Breves reflexiones sobre el concepto de lo fantastico de Bioy Casares en La invencion de Morel y Plan de evasion, 15051 **Science Fiction in Argentina: Technologies of the Text in a Material** Science Fiction in Argentina. Technologies of the Text in a Material Multiverse. Joanna Page. An exploration of science fiction literature, cinema, theater, and **Science Fiction in Argentina: Technologies of the Text in a Material** Science Fiction in Argentina: Technologies of the Text in a Material Multiverse. Joanna Page. 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The episodes were collated in book form and published by Ediciones de la Urraca in 1993, with a second edition **Science Fiction in Argentina: Technologies of the Text in a Material** Buy Science Fiction in Argentina: Technologies of the Text in a Material Multiverse by Joanna Page (ISBN: 9780472053100) from Amazons Book Store. **Science Fiction in Argentina: Technologies of the Text in a Material** Science Fiction in Argentina: Technologies of the Text in a Material Multiverse. Joanna Page. Skip other details (including permanent urls, DOI, citation **Science Fiction in Argentina: Technologies of the Text in a Material** Technologies of the Text in a Material Multiverse become something of a critical commonplace to claim that science fiction does not actually exist in Argentina. **Science Fiction in Argentina - The University of Michigan Press** Science Fiction in Argentina: Technologies of the Text in a Material Multiverse. Joanna Page. 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