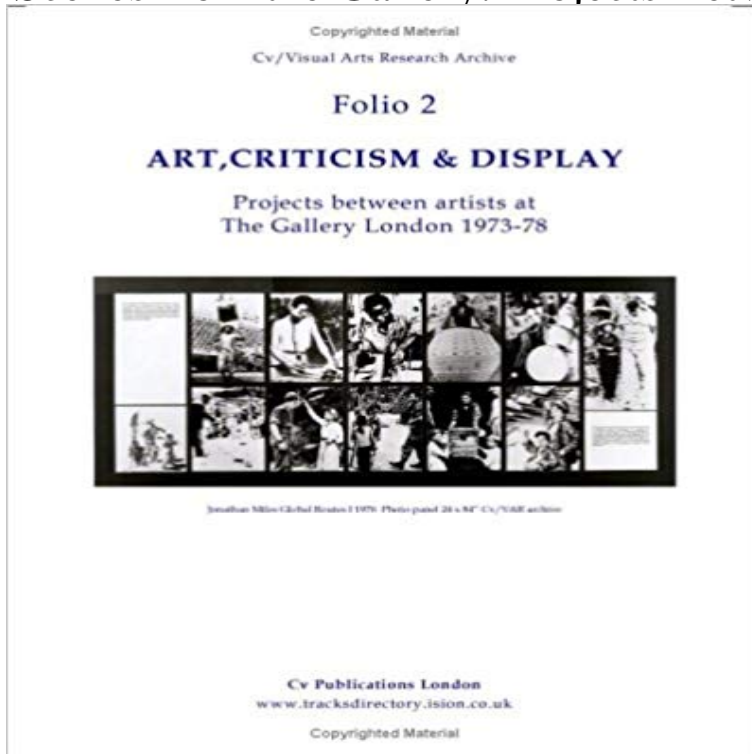


Scenes from the Gallery: Projects Between Artists (Cv/VAR Folio)



Art, Criticism & Display documents works exhibited at The Gallery 65a Lisson Street 1973-78 with additional series developed by Cv/Visual Arts Research. The volume contains comprehensive illustrations, technical descriptions, artists notes and quotations with critical assessments of the art and events. The folio focuses on modular photo-display stands produced in 1974 to 1976 that carried works often of a documentary and political nature. Projects devised between artists included leading figures in international contemporary art: John Latham, Rita Donagh, Stephen Willats, Vaughan Grylls, Gerald Newman, Jonathan Miles. Historical texts and critical assessments place the art and events within the context of emerging tendencies; the cultural base and ideas from which they formed.

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