

ReVisions: An Alternative History of Photography



In this fascinating book Ian Jeffrey proposes a new and powerful history of photography. He presents an account which identifies both technical and aesthetic advances which have played a specific part in driving forward the photographic agenda, some hitherto ignored or even dismissed as trivial. Each advance is considered within the broadest social, scientific, aesthetic, even literary context, thereby demonstrating how photography and the unconscious culture are inseparable.

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