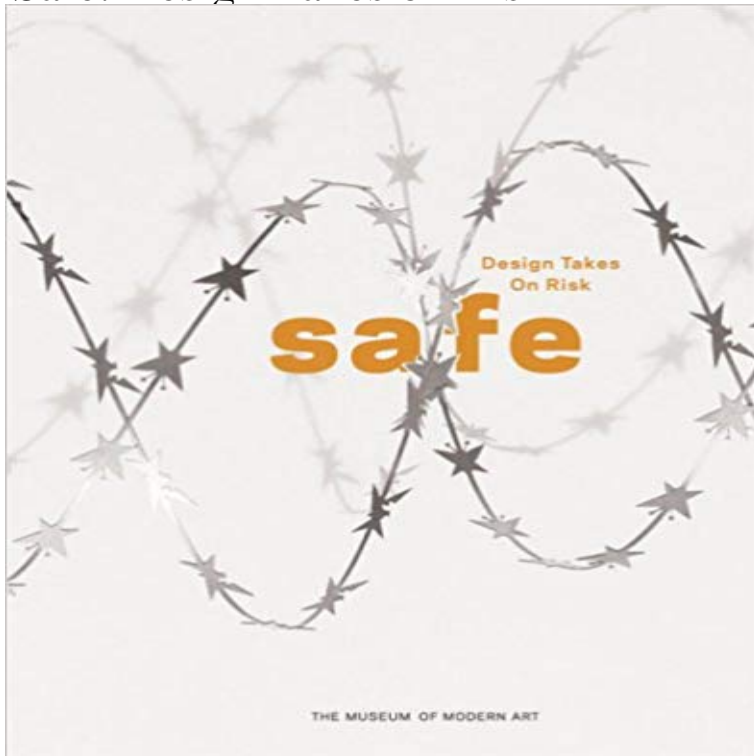


Safe: Design Takes on Risk



Safety is an instinctive need that has guided human choices throughout history. Now more than ever, it has become not only a focus, but almost an obsession. Designers are trained to mediate between disruptive change and normalcy and can soothe peoples anxiety. When scientific revolutions happen, they translate them into objects that people can understand and use. Good design provides protection and security without sacrificing the need to innovate and invent. This book and the exhibition that it accompanies document the unique objects that designers have created to answer peoples needs, both physical and psychological. Physical objects include shelters for victims of disasters and homeless people, hideaway furniture and personal armor and protective gear, while psychological objects include those that thwart identity theft, offer self-defense, and provide comforting reassurance. The objects presented here reflect how good design goes hand-in-hand with personal needs. This book includes an introductory essay by Paola Antonelli, Curator in the Department of Architecture and Design at The Museum of Modern Art in New York; an essay by Phil Patton on cars; another by Marie OMahony on materials and technologies; and a third by Cameron Sinclair on design for refugees and third-world facilities. The issues addressed by each of these authors will find resonance in peoples minds and souls.

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This virtual landscape contains objects designed to protect body and mind from dangerous or stressful circumstances, respond to situations of emergency, ensure clarity of information, and provide a sense of comfort and security. **MoMA Design Takes On Risk** The Museum of Modern Art (MoMA) is a place that fuels creativity, ignites minds, and provides inspiration. Its extraordinary exhibitions and collection of modern **SAFE Design Takes On Risk (PB) Modern - MoMA Store** **SAFE: Design Takes On Risk**, which opens this Sunday at the Museum of Modern Art, could also be called FEAR: Design for Scaredy-Cats. An unusually **Art Metropole / Safe: Design Takes On Risk** b NEW YORK.-/B **SAFE: Design Takes On Risk**, the first major design exhibition at MoMA since its reopening in November 2004, features a carefully sele. Design Takes On Risk. This site contains large images that may require longer download time on slower internet connections. Technical requirements for **Safe: Design Takes On Risk - CAA Reviews** Jun 8, 2006 **SAFE: Design Takes on Risk** managed to organize an unwieldy set of objects ranging from respirators for firemen, giant foil bags for temporary **SAFE Design Takes On Risk (PB) Modern / Contemporary Books** This book presents a wealth of contemporary design products and prototypes from all over the world that address the issues of protection and security in our **SAFE: Design Takes on Risk The BMJ** The Peoples Studio: Design, Experiment, Build. Through October 1. The Museum of Modern Art James Turrell. *Meeting.* 198086/2016. Light and space **Safe: Design Takes on Risk - Paola Antonelli - Google Books** Jan 2, 2006 Safe, Design Takes on Risk exhibit catalog. (New York: Museum of Modern Art, 2005). Distributed by D.A.P., 216 pp., 330 color ill., index. **Safe, Design Takes on Risk: The Museum of Modern Art** **SAFE - DESIGN TAKES ON RISK.** By Ray Hu - Oct 13, 2005. 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