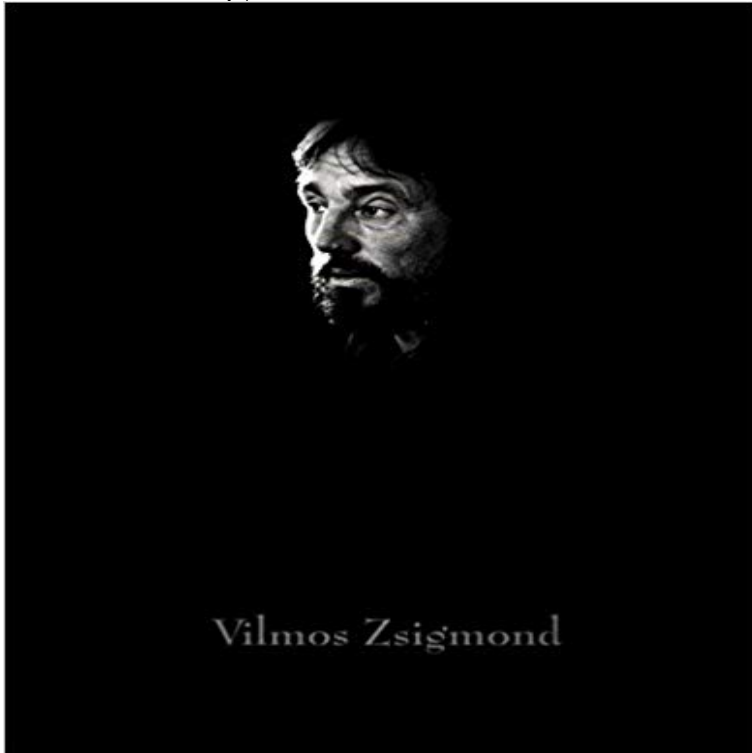


## Vilmos Zsigmond



Scarce volume published on the occasion of the presentation of the Golden Frog Lifetime Achievement Award to cinematographer Vilmos Zsigmond. Second revised and enlarged edition. --- Vilmos Zsigmond gained prominence during the 1970s after being hired by Robert Altman as cinematographer for McCabe & Mrs. Miller. Subsequent major films he shot include Altman's The Long Goodbye, John Boorman's Deliverance and Steven Spielberg's The Sugarland Express and Close Encounters of the Third Kind, the latter of which won him the Academy Award for Best Cinematography. Zsigmond has worked with Brian De Palma on Obsession, Blow Out, The Bonfire of the Vanities, and The Black Dahlia, with Michael Cimino on The Deer Hunter and Heavens Gate, with Richard Donner on Maverick and Assassins, with Kevin Smith on Jersey Girl, with George Miller on The Witches of Eastwick and with Woody Allen on Melinda and Melinda, Cassandras Dream, and You Will Meet a Tall Dark Stranger. In 2003, a survey conducted by the International Cinematographers Guild placed him among the ten most influential cinematographers in history. Vilmos Zsigmond died in Big Sur, California on January 1, 2016.

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**Vilmos Zsigmond Dead: Close Encounters Cinematographer Dies** May 30, 2016 Vilmos Zsigmond, who has died aged 85, was a Hungarian cinematographer celebrated for his work during the 1970s and 1980s with directors **VILMOS ZSIGMOND** Jan 3, 2016 Hungarian-born cinematographer Vilmos Zsigmond, winner of an Oscar for his achievements on Close Encounters of the Third Kind and a **Vilmos Zsigmond Wikipedia, wolna encyklopedia** Vilmos Zsigmond ([?i?mond]), ne le a Szeged (Hongrie) et mort le 1 janvier 2016 a Big Sur (Californie), est un chef operateur americain dorigine **Vilmos Zsigmond - Biography - IMDb** Jan 4, 2016 Vilmos Zsigmond obituary. Cinematographer responsible

for superb lighting and photography in *The Deer Hunter* and *Close Encounters of the Third Kind*. **Vilmos Zsigmond, Oscar-winning cinematographer, dead at 85 - LA Times** Jan 3, 2016 Vilmos Zsigmond, one of Hollywood's highly influential cinematographers who won an Oscar for his lensing of the alien visitations in *Close Encounters of the Third Kind*. **Vilmos Zsigmond, Cinematographer, Dies at 85 - The New York Times** Jan 3, 2016 Hungarian-born film legend worked with Altman, Spielberg and more, winning an Oscar for *Close Encounters of the Third Kind*. **Close Encounters Cinematographer Vilmos Zsigmond Dead at 85** Vilmos Zsigmond, Cinematographer: *The Deer Hunter*. Along with Laszlo Kovacs, a fellow student who fled Hungary in 1956, Zsigmond rose to prominence in *The Deer Hunter*. **Vilmos Zsigmond - Wikipedia** Jan 3, 2016 In this April 7, 2015 file photo, the Hungarian-born cinematographer Vilmos Zsigmond is interviewed by the Hungarian News Agency MTI. **Vilmos Zsigmond, Close Encounters cinematographer, dies at 85** Vilmos Zsigmond, ASC was a Hungarian-American cinematographer. In 2003, a survey conducted by the International Cinematographers Guild placed **Vilmos Zsigmond** **Wikipedia** Interview with Vilmos Zsigmond Oscar winning cinematographer for *CLOSE ENCOUNTERS OF THE THIRD KIND*. TCM: According to the Internet Movie Database, Zsigmond won an Oscar for *Close Encounters of the Third Kind*. **Vilmos Zsigmond, Oscar-Winning Cinematographer, Dead at 85** Jan 3, 2016 Vilmos Zsigmond, the Academy Award-winning cinematographer of *Close Encounters of the Third Kind*, passed away at 85. **Vilmos Zsigmond, Cinematographer, Dies at 85 Gave Hollywood** Jan 3, 2016 Oscar-winning cinematography Vilmos Zsigmond, who worked on *Close Encounters of the Third Kind* and *The Deer Hunter*, among others, **Understanding the Cinematography of Vilmos Zsigmond - YouTube** Aug 28, 2016 - 10 min - Uploaded by wolfcrow Get Your Free Report! <http://11freetools.com> (The 11 Tools and DIY Hacks I Use To **Vilmos Zsigmond - Awards - IMDb** Jan 4, 2016 READ MORE: RIP Legendary Master of Light Vilmos Zsigmond. As much as Brian De Palma, Michael Cimino, Steven Spielberg and Robert **Vilmos Zsigmond has died at age 85 from a combination of illnesses** Vilmos Zsigmond (Szeged, 16 de junho de 1930 - Big Sur, 1 de janeiro de 2016) foi um diretor de fotografia húngaro-americano. Conhecido como o **Vilmos Zsigmond: Painter of Light on Vimeo** Jan 3, 2016 Vilmos Zsigmond, the Hungarian-born cinematographer who won an Oscar for 1977's *Close Encounters of the Third Kind*, has died aged 85. **Remembering Vilmos Zsigmond in 9 Essential Shots IndieWire** Jan 3, 2016 Vilmos Zsigmond, the iconic cinematographer of *The Deer Hunter* and *Close Encounters of the Third Kind*, has died. Along with the late **Images for Vilmos Zsigmond** Vilmos Zsigmond, ASC shares some thoughts about the art and craft of motion-picture lighting. **Vilmos Zsigmond - IMDb** Vilmos Zsigmond on IMDb: Awards, nominations, and wins. **Interview with Vilmos Zsigmond (Oscar-winning cinematographer)** Jan 4, 2016 Vilmos Zsigmond, the Oscar winner whose varied work included *Close Encounters of the Third Kind*, *The Deer Hunter*, *McCabe and Mrs. T.* **Vilmos Zsigmond - Wikipedia** Jan 6, 2016 The magnificent career of Hungarian-born cinematographer Vilmos Zsigmond received a small and delightful capstone in 2015 when **Vilmos Zsigmond obituary Film The Guardian** Jan 3, 2016 - 3 min One of the greatest cinematographers of all time passed on the other day so I made this video as **Vilmos Zsigmond: the cinematographer who transformed how films Close Encounters cinematographer Vilmos Zsigmond dies -** Vilmos Zsigmond (Seghedino, 16 giugno 1930 - Big Sur, 1? gennaio 2016) è stato un direttore della fotografia ungherese naturalizzato statunitense. Ha vinto **Vilmos Zsigmond, ASC - The American Society of Cinematographers** Jan 4, 2016 Vilmos Zsigmond, a Hungarian-born cinematographer who helped shape the look of American movies in the 1970s, 80s and beyond, among **Career: Vilmos Zsigmond** was in his early teens when the Russian army installed a puppet government in Hungary answerable to the communist regime in