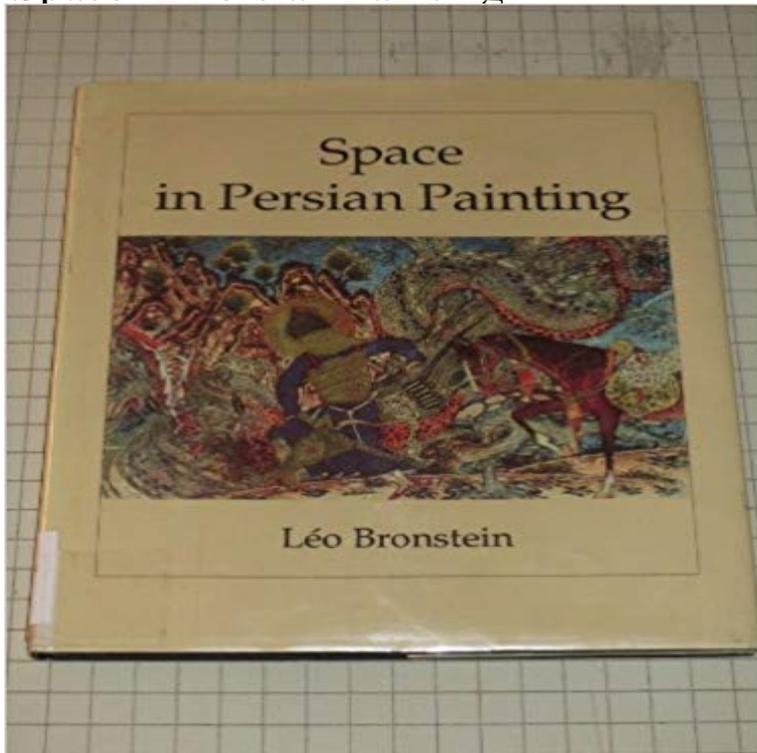


Space in Persian Painting



Reveals the mind and spirit of various cultures, from Islam, Greece, Japan, and medieval France to the 20th century, through their use of space in artistic works. The author asserts that the artistic destiny of both Europe and Asia is made of the interaction between two formative art currents: mo

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