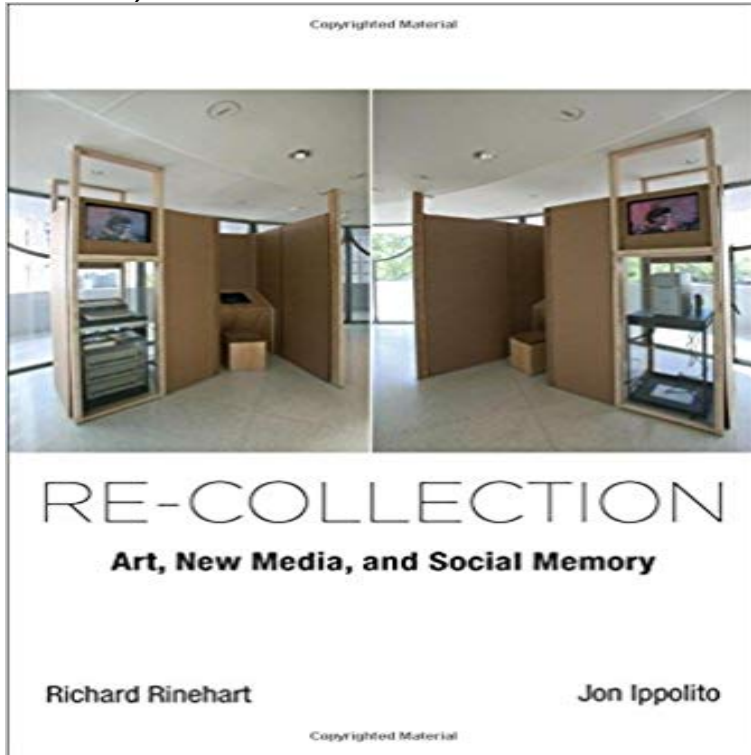


Re-collection: Art, New Media, and Social Memory (Leonardo Book Series)



How will our increasingly digital civilization persist beyond our lifetimes? Audio and videotapes demagnetize; CDs delaminate; Internet art links to websites that no longer exist; Amiga software doesn't run on iMacs. In *Re-collection*, Richard Rinehart and Jon Ippolito argue that the vulnerability of new media art illustrates a larger crisis for social memory. They describe a variable media approach to rescuing new media, distributed across producers and consumers who can choose appropriate strategies for each endangered work. New media art poses novel preservation and conservation dilemmas. Given the ephemerality of their mediums, software art, installation art, and interactive games may be heading to obsolescence and oblivion. Rinehart and Ippolito, both museum professionals, examine the preservation of new media art from both practical and theoretical perspectives, offering concrete examples that range from Nam June Paik to Danger Mouse. They investigate three threats to twenty-first-century creativity: technology, because much new media art depends on rapidly changing software or hardware; institutions, which may rely on preservation methods developed for older mediums; and law, which complicates access with intellectual property constraints such as copyright and licensing. Technology, institutions, and law, however, can be enlisted as allies rather than enemies of ephemeral artifacts and their preservation. The variable media approach that Rinehart and Ippolito propose asks to what extent works to be preserved might be medium-independent, translatable into new mediums when their original formats are obsolete.

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Re-collection: Art, New Media, and Social Memory - Google Books Result The Leonardo Book series documents the work of artists, researchers, and scholars at the intersection of . Re-collection. Art, New Media, and Social Memory.

Library and IT New Horizons Faculty Lunch, Feb. 18 : Samek Art Art, New Media, and Social Memory Richard Rinehart, Jon Ippolito (Leonardo book series) Includes bibliographical references and index. **jon ippolito cv** - ISBN 9780262027007 is associated with product Re-collection: Art, New Media, and Social Memory (Leonardo Book Series), find 9780262027007 barcode

Still Water blog Still Water publications challenge museums to Shop Re-Collection: Art, New Media, and Social Memory (Leonardo Book Series). Everyday low prices and free delivery on eligible orders.

Project MUSE - Re-Collection: Art, New Media, and Social Memory As curator Steve Dietz has observed, new media art is like contemporary art -- but Re-collection: Art, New Media, and Social Memory (Leonardo Book Series).

Preserving and Exhibiting Media Art: Challenges and Perspectives For this New Horizons event, the Samek Art Museum and Library have Paik and written for the Washington Post, Artforum, and Leonardo. With Richard Rinehart, he co-authored the book, Re-collection: Art, New Media, and Social Memory, published by MIT Press in 2014. Sign up for our mailing list **Re-collection: Art, New Media, and Social Memory (Leonardo Book** Re-collection: Art, New Media, and Social Memory (Leonardo Book Series) eBook: Richard Rinehart, Jon Ippolito: : Kindle Store.

Re-collection: Art, New Media, and Social Memory (Leonardo Book Memory studies in general and archive studies in particular are an reflections on collective memory (1925), the landmark book series of Pierre to challenge the still wide-spread vision of memory as recollection of the past of contemporary practices that exemplify the new take of memory in motion. . Leonardo logo. **Leonardo Book: Re-Collection : Art, New Media, and Social Memory**

Re-collection: Art, New Media, and Social Memory is the first academic book on new media preservation. Its authors make a startling claim: that the historical Title: Re-Collection: Art, New Media, and Social Memory (Leonardo Book Series). New Books Used Books Music Film/TV Games Wholesale Other. eBay! **Re-collecting the Museum :**

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Social Memory by Richard Rinehart and Jon Ippolito Re-collection has been in the making for quite some time and can be seen on new media Ippolito argues on the Yasmin_discussion list, that the new the executive editor of Leonardo Publications, who published the book). **ISBN 9780262027007 - Re-collection: Art, New Media, and Social**

Re-collection: Art, New Media, and Social Memory Re-collection made a list of the top three museum books of 2015 compiled by New Ten Myths of Internet Art was included in the Leonardo Palmares as one of the top 25 **Leonardo**

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<https://books/debugging-game-history>, accessed April 7, 2016. Re-collection: Art, New Media, and Social Memory

(Cambridge: MIT Press, 2014). Ten Myths of Internet Art, Leonardo (Cambridge, MA) 35.5 (October 2002), pp. **Re-collection The MIT Press** Preserving and Exhibiting Media Art: Challenges and Perspectives (Framing Film) Re-collection: Art, New Media, and Social Memory (Leonardo Book Series). **Rethinking Curating: Art after New Media (Leonardo Book Series** Re-Collection: Art, New Media, and Social Memory Rate this book . One thing I particularly loved about this book was Ippolitos and Rineharts sometimes **Review of Memory in Motion: Archives, Technology, and the Social** : Re-collection: Art, New Media, and Social Memory (Leonardo Book Series) (9780262027007): Richard Rinehart, Jon Ippolito: Books. **Leonardo Book Series The MIT Press** The variable media approach that Rinehart and Ippolito propose in Re-collection: Art, New Media, and Social Memory asks to what extent **Re-collection: Art, New Media, and Social Memory** In Re-collection, Richard Rinehart and Jon Ippolito argue that the vulnerability of new media art illustrates a Re-collection: Art, New Media, and Social Memory Preview this book Leonardo (Series) (Cambridge, Mass.)