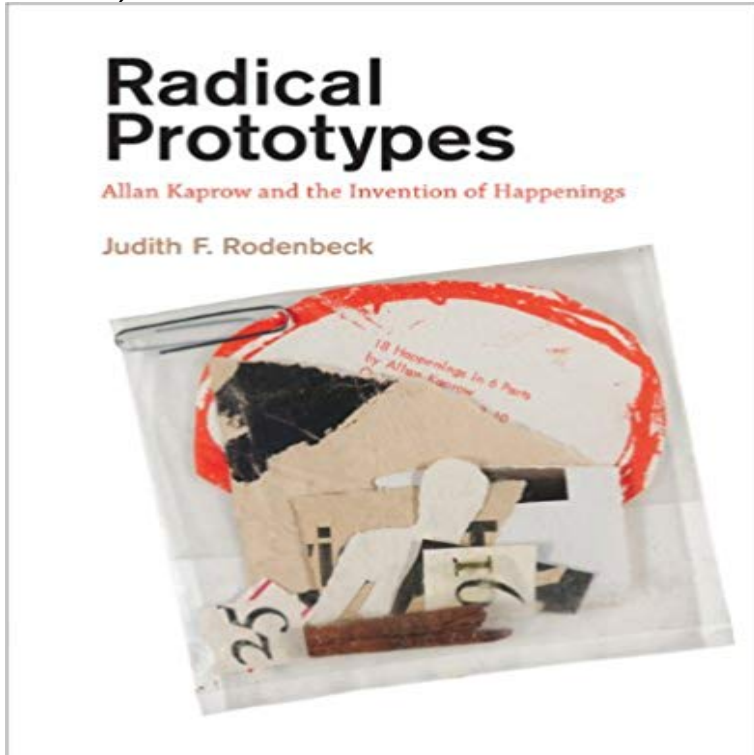


Radical Prototypes: Allan Kaprow and the Invention of Happenings (MIT Press)



Happenings have pop connotations that conjure up 1960s youth culture and hippies in public, joyful rebellion. Scholars, meanwhile, locate happenings in a genealogy of avant-garde performance that descends from futurism, surrealism, and Dada through the action painting of the 1950s. In *Radical Prototypes*, Judith Rodenbeck argues for a more complex etiology. Allan Kaprow coined the term in 1958 to name a new collage form of performance, calling happenings radical prototypes of performance art. Rodenbeck offers a rigorous art historical reading of Kaprow's project and related artworks. She finds that these experiential and experimental works offered not a happy communalism but a strong and canny critique of contemporary sociality. Happenings, she argues, were far more ambivalent, negative, and even creepy than they have been portrayed, either in contemporaneous accounts or in more recent efforts to connect them to contemporary arts participatory strategies. In *Radical Prototypes*, Rodenbeck recovers the critical force of happenings, addressing them both as theoretical objects and as artworks, investigating broader epistemological and formal concerns as well as their material and performative aspects. She links happenings to scores by John Cage (especially 433), avant-garde theater, and photography, and offers new readings of projects ranging from Kaprow's *18 Happenings in 6 Parts* (1959) to Gerhard Richter's *Leben mit Pop* (1963). Rodenbeck casts happenings as a form of participatory art that simultaneously delivers a radical critique of that very participation -- a view that revises our understanding of contemporary constructions of the participatory as well as of 1960s projects from Fluxus to conceptual art.

[\[PDF\] The bulb book; or, bulbous and tuberous plants for the open air, stove, and greenhouse, containing particulars as to descriptions, culture, ... corms, tubers, or rhizomes \(orchids excluded\)](#)

[\[PDF\] How We Work The Avant-garde Of Dutch Design \(English and Dutch Edition\)](#)

[\[PDF\] Scientific Instruments and Apparatus CD-ROM and Book \(Dover Electronic Clip Art\)](#)

[\[PDF\] Cycle Chic](#)

[\[PDF\] ANTHOLOGY OF MAGAZINE VERSE FOR 1920](#)

[\[PDF\] Aquarium Care A Comprehensive Guide](#)

[\[PDF\] On the State of Public Health 1990: Annual Report](#)

Radical prototypes : Allan Kaprow and the invention of happenings **Radical Prototypes - Allan Kaprow and the Invention of Happenings** Radical prototypes : Allan Kaprow and the invention of happenings. [Judith F Rodenbeck]

Publisher: Cambridge, MA : MIT Press, 2011. Edition/Format: Print **Getty Research Journal - Google Books Result** Mar 14, 2014 Radical Prototypes: Allan Kaprow and the Invention of Happenings (MIT Press) by Rodenbeck, Judith F.

and a great selection of similar Used, **Radical Prototypes: Allan Kaprow and the Invention of Happenings** : Radical Prototypes: Allan Kaprow and the Invention of Happenings (MIT Press) (9780262526128) by Judith F. Rodenbeck and

a great selection **The Uses of Photography: Art, Politics, and the Reinvention of a - Google Books Result** Allan Kaprow and the Invention of Happenings. By Judith F. In Radical Prototypes, Judith Rodenbeck argues for a more complex etiology. Allan Kaprow **Radical prototypes : Allan Kaprow and the invention of happenings** Radical

Prototypes: Allan Kaprow and the Invention of Happenings: Judith F. Rodenbeck: Paperback: 312 pages Publisher: The MIT Press (Feb. 14 2014) **Radical Prototypes The MIT Press** Radical Prototypes: Allan Kaprow and the Invention of

Happenings by. Judith F. Rodenbeck. Cambridge,. MA: MIT Press, 2011. Pp. 312,. 47 illustrations. \$34.95 **Radical Prototypes: Allan Kaprow and the Invention - Google Books** Read saving Radical Prototypes: Allan Kaprow and the

Invention of Happenings Other editions Published September 16th 2011 by MIT Press (MA). **Judith F. Rodenbeck The MIT Press** Radical Prototypes (Allan Kaprow and the Invention of Happenings) by Rodenbeck Judith F. (ISBN:

978-0-262-01620-9) Published by MIT Press in Sep 2011. Compare book prices on Publisher: MIT Press. Book Format: Hardback. List Price **Radical prototypes : Allan Kaprow and the invention of happenings** Read saving Radical

Prototypes: Allan Kaprow and the Invention of Happenings Other editions Published September 16th 2011 by MIT Press (MA). **The Concrete Body: Yvonne Rainer, Carolee Schneemann, Vito Acconci - Google Books Result**

Radical prototypes : Allan Kaprow and the invention of happenings. Judith F Rodenbeck Published in 2011 in Cambridge, Mass. by MIT Press. Generation gaps **Tom Holert on Judith F. Rodenbecks Radical Prototypes - artforum** Radical Prototypes: Allan Kaprow and the Invention of Happenings, By Judith F. Rodenbeck. Cambridge,

MA: MIT Press, 2011. 312 pages. \$35. FEW COULD **Tom Holert on Judith F. Rodenbecks Radical Prototypes - artforum** For more on Kaprow, see Judith Rodenbeck, Radical Prototypes: Allan Kaprow and the Invention of

Happenings (Cambridge, MA: MIT Press, forthcoming). 36. **The Sober Joy of Thieving - Digital Commons@Wayne State** Read Radical Prototypes - Allan Kaprow and the Invention of Happenings book Paperback: 312 pages Publisher:

MIT Press (14 March 2014) Language: **Radical Prototypes: Allan Kaprow and the Invention of Happenings** Radical Prototypes: Allan Kaprow and the Invention of Happenings (MIT Press) [Judith F. Rodenbeck] on . *FREE* shipping on qualifying offers. **9780262526128 - Radical Prototypes: Allan Kaprow and the** Radical Prototypes:

Allan Kaprow and the Invention of Happenings, By Judith F. Rodenbeck. Cambridge, MA: MIT Press, 2011. 312 pages. \$35. FEW COULD Radical Prototypes: Allan Kaprow and the Invention of Happenings. Front Cover. Judith F. Rodenbeck. MIT Press, 2011 - Conceptual art - 295 pages. **Radical Prototypes : Allan Kaprow and the Invention of Happenings** Radical Prototypes: Allan Kaprow and the Invention of Happenings (MIT Press) [Judith F. Rodenbeck] on . *FREE* shipping on qualifying offers. **Radical Prototypes: Allan Kaprow and the Invention - Google Books** Allan Kaprows 18 Happenings in 6 Parts at the Reuben Gallery, 61 Fourth Avenue, MIT Press, 1987), 226S28 and Bran den W. Joseph, Random Order: Robert

Radical Prototypes: Allan Kaprow and the Invention of Happenings (Came **Radical Prototypes: Allan Kaprow and the Invention - Google Books** Allan Kaprow, The Legacy of Jackson Pollock (1958), in Essays on the Blurring of Art and Life (Berkeley: Judith F. Rodenbeck, Radical Prototypes: Allan Kaprow and the Invention of Happenings (Cambridge, MA: MIT Press, 2011), ch. 4. **Art History The MIT Press** MIT Press, c2011. Description. xiv, 295 p. : ill. 24 cm. Format of Material. Books. Subjects. Kaprow, Allan Criticism and interpretation. Happening (Art) United **Gutai: Decentering Modernism - Google Books Result** In Meyer-Hermann, Perchuk, and Rosenthal, Allan Kaprow, 2131. MIT Press, 2006. Radical Prototypes: Allan Kaprow and the Invention of Happenings. **Radical Prototypes by Rodenbeck Judith F. (ISBN - Bookwire** Radical Prototypes: Allan Kaprow and the Invention

Radical Prototypes: Allan Kaprow and the Invention of Happenings (MIT Press)

of Happenings (MIT Press). \$26.70. + \$2.99 Shipping. Like New condition Sold by bostoncomputer See **Radical Prototypes: Allan Kaprow and the Invention of Happenings** Radical Prototypes: Allan Kaprow and the Invention of Happenings. Front Cover. Judith F. Rodenbeck. MIT Press, 2011 - Art - 295 pages. **Radical Prototypes: Allan Kaprow and the Invention of Happenings** Cambridge, MA: MIT Press, 2004. Rodenbeck, Judith F. Radical Prototypes: Allan Kaprow and the Invention of Happenings. Cambridge, MA: MIT Press, 2011. **Radical Prototypes: Allan Kaprow and the Invention of Happenings** Radical Prototypes: Allan Kaprow and the Invention of Happenings. Front Cover. Judith F. Rodenbeck. MIT Press, Feb 14, 2014 - Art - 295 pages.