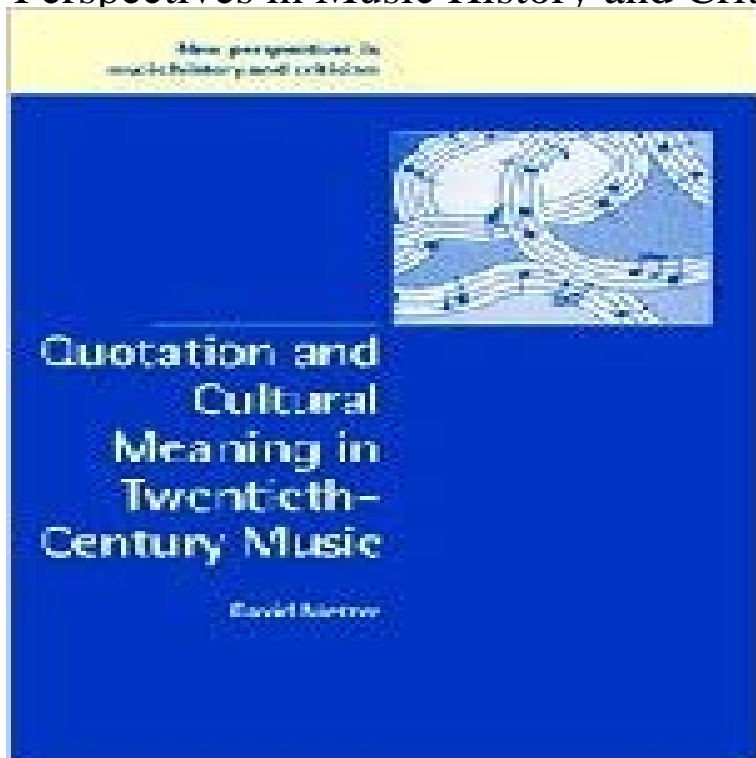


Quotation and Cultural Meaning in Twentieth-Century Music (New Perspectives in Music History and Criticism)



Musicians frequently incorporated portions of works by other musicians into their own compositions and performances throughout the twentieth century. This book examines how this practice of quotation affected cultural dialogues regarding race, childhood, madness and the mass media. When a musician borrows from a piece, he or she draws upon not only a melody but also the cultural associations of the original piece. By working with and altering a melody, a musician also transforms those associations.

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