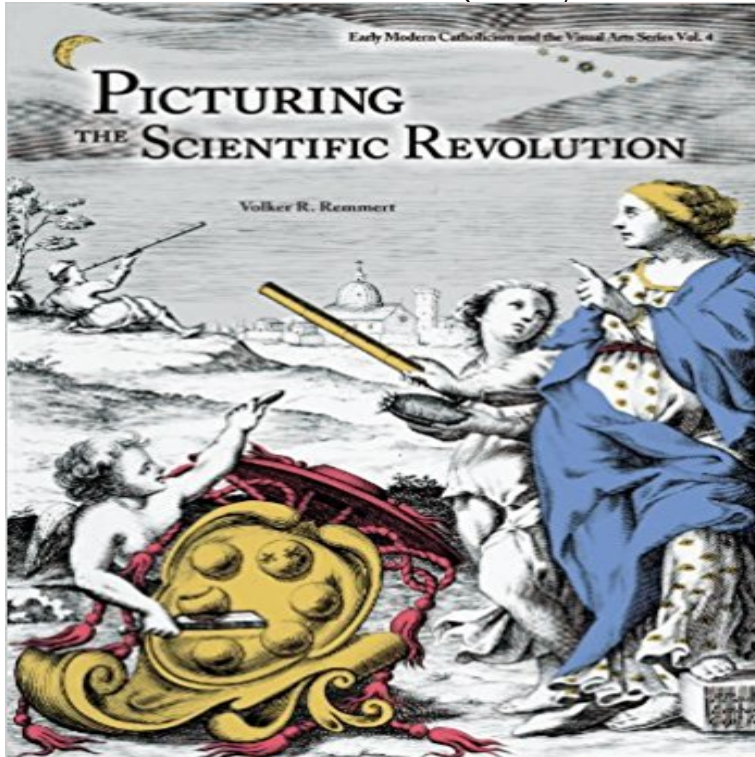


Picturing the Scientific Revolution: Title Engravings in Early Modern Scientific Publications (Early Modern Catholicism and the Visual Arts)



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