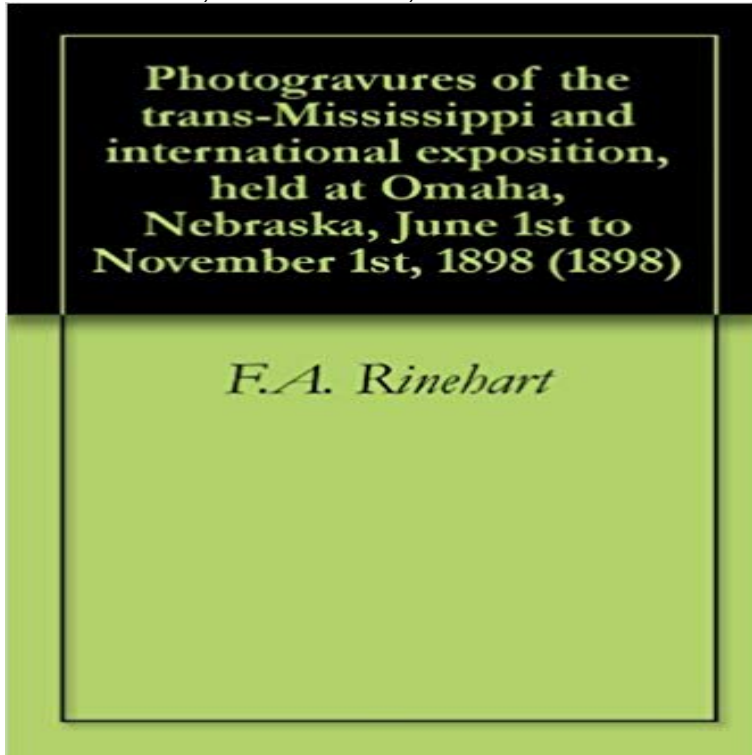


## Photogravures of the trans-Mississippi and international exposition, held at Omaha, Nebraska, June 1st to November 1st, 1898 (1898)



Photogravures of the trans-Mississippi and international exposition, held at Omaha, Nebraska, June 1st to November 1st, 1898 (1898) Step back into time by gazing at these stunningly beautiful, impressive and high quality photographs which are contained in this book! Foreword SOON the Trans-Mississippi Exposition will have passed into history, renowned as the most successful undertaking in the annals of the Great West. No other Exposition had adequately displayed the resources and products of the Western States and Territories, nor had the arts, industries and civilization of this vast region found fitting illustration in the Expositions of recent years. It remained for the Trans-Mississippi Exposition of 1898 to give to the world the first true measure of progress attained. It was an artistic, industrial and financial triumph, Omaha's long-cherished idea of building a Western Exposition first found unanimous expression in the fall of 1895 at a meeting of the Trans-Mississippi Commercial Congress, composed of delegates from Western and Southern States. Leading citizens at once took hold of the project with great energy and earnestness. A corporation was organized, directors elected, officers appointed, plans adopted and funds raised. By December, 1896, all departments were in working order. The Congress of the United States and Legislatures of various States were appealed to for recognition and support. The federal government contributed \$200,000, covering cost of building and exhibit, and \$40,000 to defray the expenses of the Ethnological exhibit, consisting of an assembly of many Indian tribes. The State of Nebraska appropriated \$100,000; Illinois appropriated \$45,000; Iowa, \$35,000; Montana, \$30,000; Kansas, \$30,000; Minnesota, \$20,000; Wisconsin, \$16,000; Georgia, \$10,000, and other States contributed or appropriated sums adequate for representation in State

buildings or in the collective exhibits. Omaha and Douglas County contributed \$150,000, while the railroad corporations and citizens of Omaha donated money or paid stock subscriptions to the amount of \$450,000. It is estimated that over \$3,000,000, were expended in promoting and building the Exposition, which opened its gates June 1, 1898, and closed November 1, 1898. The area of the grounds was nearly 200 acres. Thirty-three states and three territories, Mexico, Hawaii and Canada were represented in the exhibits. In transcendent beauty of architecture, landscape effects and plan of design, in character, scope and multiplicity of exhibits and in the high degree of success which attended the labors of its managers, the Trans-Mississippi Exposition ranks among the great achievements of the age. This volume contains 64 views in photogravure portraying with fidelity the indescribable splendors of the Exposition. Published by F. A. RINEHART, Official Photographer.

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