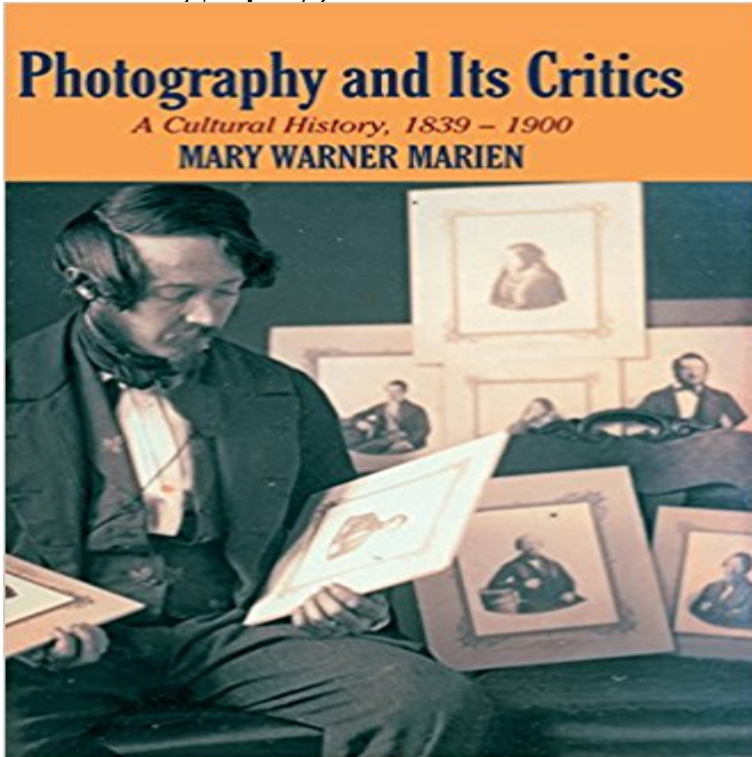


Photography and its Critics: A Cultural History, 1839-1900 (Perspectives on Photography)



Photography and its Critics offers an original overview of nineteenth-century American and European writing about photography from such disparate fields as art theory, social reform, and physiology. In this study, Mary Warner Marien argues that photography was an important social and cultural symbol for modernity and change in several fields, such as art and social reform. Moreover, she demonstrates how photography quickly emerged as a pliant symbol for modernity and change, one that could as easily oppose progress as promote democracy.

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