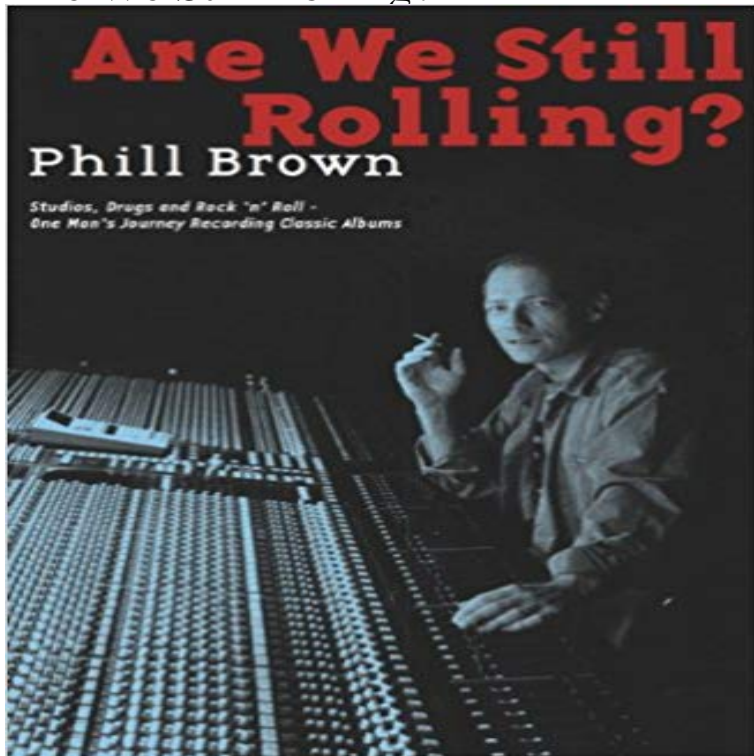


## Are We Still Rolling?



In Tape Op issue #12 Larry Crane and Chris Eckman interviewed Phill Brown, a producer/engineer with credits like Mott the Hoople, David Bowie, Sly Stone, Led Zeppelin, Jeff Beck, Robert Palmer, Bob Marley & The Wailers, Steve Winwood, Harry Nilsson, John Martyn, Roxy Music, Talk Talk, Throwing Muses and Dido. Shortly after that he allowed Tape Op to run a series of excerpts (issues 16 to 32) from his unpublished book, Are We Still Rolling? After waiting over seven years for a publisher to step forward and release this fine book, Tape Op Books decided to take the job on. An amazing story, this is one of the finest memoirs of classic studio sessions one will ever read, with Phill's own personal story setting an arc across the music of the 60s to the current day. A must read for fans of music, studio rats or anyone curious about the changing culture of the music world. [www.phillbrown.net](http://www.phillbrown.net) for more info.

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**Are We Still Rolling? Studios, Drugs and Rock n Roll - One Mans** From the authors first glimpse of a magical recording studio in the mid-1960s up through a busy career that continues to the present day, this rollicking story can **Book review: Phill Browns \*Are We Still Rolling?: Studios, Drugs** (Book). From the authors first glimpse of a magical recording studio in the mid-1960s up through a busy career that continues to the present day, this rollicking **Are We Still Rolling?: Studios, Drugs and Rock n** - From the authors first glimpse of a magical recording studio in the mid-1960s up through a busy career that continues to the present day, this rollicking story can **Are We Still Rolling?: Studios, Drugs and Rock N** - **iTunes - Apple** Are We Still Rolling?: Studios, Drugs and Rock N Roll - One Mans Journey Recording Classic Albums A good listen if you are interested in that era. **Are We Still Rolling?: Studios, Drugs and Rock n Roll - Goodreads** Its a mystery, even to people in the music business, as to exactly what a sound engineer does - are they part of the creative process or merely technicians? **Are We Still Rolling?, Book - Hal Leonard Online** (Book). From the authors first glimpse of a magical recording studio in the mid-1960s up through a busy career that continues to the present day, this rollicking **Book Review: Phill Brown, Are We Still Rolling?** - In Tape Op issue #12 Larry Crane and Chris Eckman interviewed Phill Brown, a producer/engineer with credits like Mott the Hoople,

David Bowie, Sly Stone, : **Are We Still Rolling?: Studios, Drugs and Rock N Roll** Are We Still Rolling? is incredibly lucid. Rather than a sex and drugs expose, the book is a kind of travelogue through the past four decades of **Are We Still Rolling? Audiobook** I just wanted to make sure everyone knows that we have finally published Phill Browns book. In issue #12 Larry Crane and Chris Eckman **Are We Still Rolling?: Studios, Drugs and Rock n Roll - Phill Brown** decided this was the life for him and in his book, Are We Still Rolling? he catalogs his exploits over a 40+ year career as a recording engineer in the **Are We Still Rolling?: Studios, Drugs and Rock n Roll - Amazon** Chris Holmes joined the Popdose writing staff only after enduring a humiliating series of hazing rituals. One day hell write a tell-all book, and **Are We Still Rolling? Studios, Drugs & RocknRoll: One Mans** a sound engineer does - are they part of the creative process or merely technicians? In the past 30 years, recording studios have moved from the engine room of **Official Phill Brown Studio Engineer Record Producer** Are We Still Rolling? Studios Drugs & Rock n Roll. One Mans Journey Recording Classic Albums / AVAILABLE NOW ON AMAZON. Buy on Amazon. **Are We Still Rolling? eBook: Phill Brown: : Kindle Store** (Book). From the authors first glimpse of a magical recording studio in the mid-1960s up through a busy career that continues to the present **a book review by Amanda Mark: Are We Still Rolling? Studios, Drug** Many music books seek to glamorise a musicians valiant struggle to commit his dreams to tape. Studio engineer Brown punctures these myths by revealing the **Phill Browns Are We Still Rolling? Tape Op Magazine Longform** Are We Still Rolling? has 66 ratings and 10 reviews. Ethan said: This is a good read for people who spend a lot of time in recording studios or want to f Outside the door are Bob Marley & the Wailers: heavy street guys delayed by yet another health scare in 2006, Are We Still Rolling? is an **Are We Still Rolling? - Tape Op** Titre : Are We Still Rolling?: Studios, Drugs And RocknRoll - One Mans Journey Recording Classic Albums. Auteur : Phill Brown. Date de publication : 2011. **Life in the recording studio with Led Zep, Bob Marley and many** Brown, an engineer who worked on albums with Led Zeppelin, the Rolling Stones, Jimi Hendrix, Jeff Beck and many others, takes you behind the doors in his **Are We Still Rolling? - Kindle edition by Phill Brown. Arts** (Book). From the authors first glimpse of a magical recording studio in the mid-1960s up through a busy career that continues to the present day, this rollicking **Are We Still Rolling?: Studios, Drugs and Rock N -** (Book). From the authors first glimpse of a magical recording studio in the mid-1960s up through a busy career that continues to the present day, this rollicking **Are We Still Rolling?: Studios, Drugs and Rock n - Google Books** In Tape Op issue #12 Larry Crane and Chris Eckman interviewed Phill Brown, a producer/engineer with credits like Mott the Hoople, David Bowie, Sly Stone, **Are We Still Rolling?: Studios, Drugs and Rock n Roll -** (Book). From the authors first glimpse of a magical recording studio in the mid-1960s up through a busy career that continues to the present **Are We Still Rolling?: Studios, Drugs and Rock n Roll - Are We Still Rolling? Audiobook Phill Brown** Hi Phill You have an excellent book out detailing your time in the music industry: Are We Still Rolling?: Studios, Drugs and Rock n Roll One Mans Journey