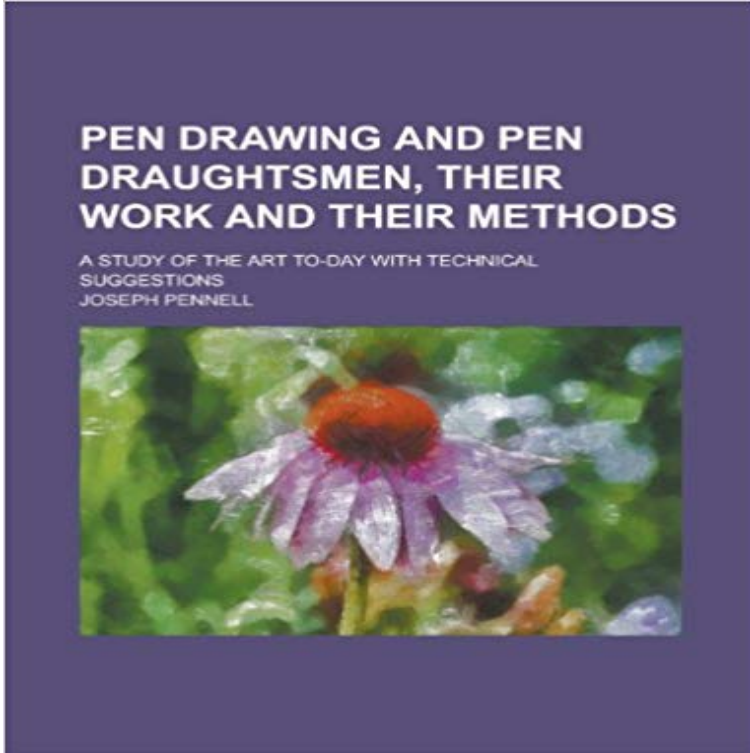


Pen Drawing and Pen Draughtsmen, Their Work and Their Methods; A Study of the Art To-Day with Technical Suggestions



This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1894 edition. Excerpt: ...with black printing ink to render the delicate grey of the paper; then the grey ink work becomes much darker, because the grey tone of the paper is under it, and it is impossible to retain the silvery quality of the ink in any reproduction, though lately I have seen some marvellous blocks after M. Saintons silver points by the Swan Electric Company, printed in the Studio for 15th November 1893. The look of Leibls work is best kept, I imagine, on the left side of the coat, where the grey watery ink lines may be easily studied,--though they are much darker than in the original,--but in the head they have been lost in the general mass. Still, the drawing of the head is so fine that the modelling is expressed, even though the lines which produced it, in many parts have disappeared. I do not think there is much handwork on this block, which it seems to me has been admirably reproduced by Angerer and Goschl. This drawing is reproduced by the half-tone process, and the lines come in the tint, and a far truer and simpler effect is thus produced than by any attempt at cleaning up the background and digging out the greys between the lines, while the charcoal or crayon work around the hat is retained. I believe, in very many cases, this half-tone method will supersede the simple line, because the effect is just as true, and a blending, enveloping tone is added, giving a result approaching--with good printing--an etching. For other experiments in reproducing line drawings by half-tone processes, Hartricks and Sullivans drawings in the English chapter should be studied. HERMANN VOGEL Among all the foreign black-and white men who now produce what is known as French art, none

is more interesting than Hermann Vogel.
He worked for some time on...

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