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l'HiJtoire de l'Art Frangai Pizon, P. A propos des portraits de Fragonard. **Apropos. Number 3 Portrait Painting by Wengraf, Paul - AbeBooks** In my view the portrait was done rather to please Meurent and to give her an immediate

token of Jacques-Emile Blanche was the first to refer to Corots figures apropos and insistent, with no soulful depths, simply a beautiful object to paint. 3. une face ou vivaient des beaux yeux et quanimait une bouche fraiche et **Catholic**

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COMMENTARY: The painting was in fact sold for the sum of 1750 francs in B. Greuze par J. Martin, page 73, no. On lit dans le catalogue, a propos de ce tableau, cet eloge justifie: Peut-etre le **BIBLIOGRAPHY: Martin (1908), p. 73**

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