

North American Prints, 1913-1947: An Examination at Centurys End



In this collection of essays, eight contemporary scholars examine the rich diversity in the subject, style, and geography of printmaking from 1913-1947, a singular period of artistic creation. Also, three distinguished printmakers, who were active during the 1930s and 1940s, share their recollections of those decades, offering rare, firsthand accounts of the political, social, and cultural elements that influenced the artists and their work.

David Tatham has chosen two watershed events, the Armory Show of 1913 and the important Brooklyn Museum exhibition of 1947, as the temporal bookends for this collection. Recognizing this era as wholly distinct from what had gone before and what was to come after it in graphic arts, the volumes contributors illuminate the periods spirited and vital debate about style, content, and the role of prints in society. Offering fresh assessments and newly understood historical contexts, the essays bring well-deserved attention to artists whose work has often been neglected, while it reexamines the works of well-known artists. This volume represents an important contribution to the study of printmaking by illustrating the way in which historical and contemporary graphic arts occupy a vital and central presence in the culture of our times.

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Centurys End and geography of printmaking from a critical period in North American history. North American Prints, 1913-1947: An Examination at Centurys End A distinctive collection of essays exploring an important era in printmaking in North America, this volume displays the range and significance of printmaking and North American prints, 1913-1947 an examination at centurys end His books on nineteenth-century art include Winslow Homer and the Pictorial Press, Title:North American Prints, 1913-1947: An Examination at Centurys End North American Prints, 1913-1947: An Examination at - eBay North American Prints, 1913-1947: An Examination at Centurys End. Estimated delivery 3-12 business days. Format Hardcover. Condition Brand New. North American Prints, 1913-1947: An Examination at Centurys End - Google Books Result North American Prints, 1913-1947: An Examination at Centurys End [David Tatham] on . *FREE* shipping on qualifying offers. 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