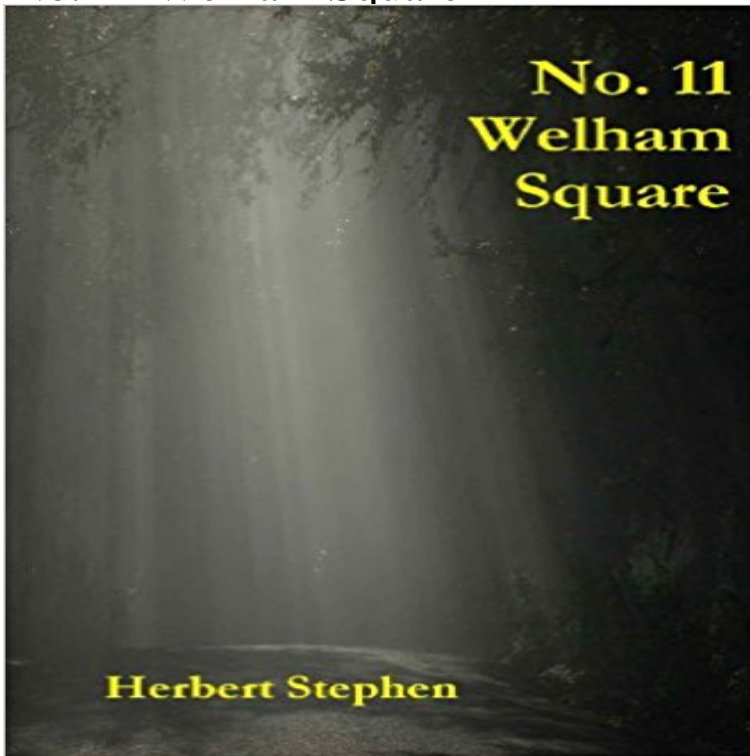


No. 11 Welham Square



an excerpt from the story: One evening, four or five days after my wife's departure, I was sitting in my study, a large room with a door leading into the drawing-room, and a heavy curtain hung over my side of the door. It was past eleven; my sister had retired half an hour before, and the two maids who were left in the house were presumably in bed and asleep. I was therefore surprised to hear heavy and somewhat slow footsteps, apparently those of a large man, ascending the stairs from the ground-floor. The front door I knew was locked and chained, nor had I heard anyone ring. The steps paused for a moment on the landing outside my door, and then I heard the intruder proceed to go up the next flight of stairs leading to the bedrooms on the second floor. I sprang up, seized a candle, and opened the door. As I stood on the threshold of my room I seemed to hear footsteps, as of a man heavily mounting the stairs at the top of the flight leading up from my door. But, though I held the light above my head, I could see no one. Everything wore its usual aspect. I walked quickly up the stairs, but nobody was visible. I searched all the empty rooms, but with no result. I called up Ellen and the maids, but none of them had seen or heard anything. I am ashamed to say that I made a specially rigorous investigation of a large room at the back of the house, which we used for a night nursery, and which tradition declared to have been the abode of my ill-fated kinsman Ronald Masey. I then went downstairs and completed my search of the entire premises. Everything was in order, and at the end of an hour I went back to my study and my book, rather annoyed with myself for having spent so much time in so fruitless an exploration, and determined to think nothing more about the matter. It was the next night after this that I suddenly started up very wide awake with a conviction that somebody was in my

bedroom. I seemed to hear still ringing in my ears the sound of a long-drawn human sigh.

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