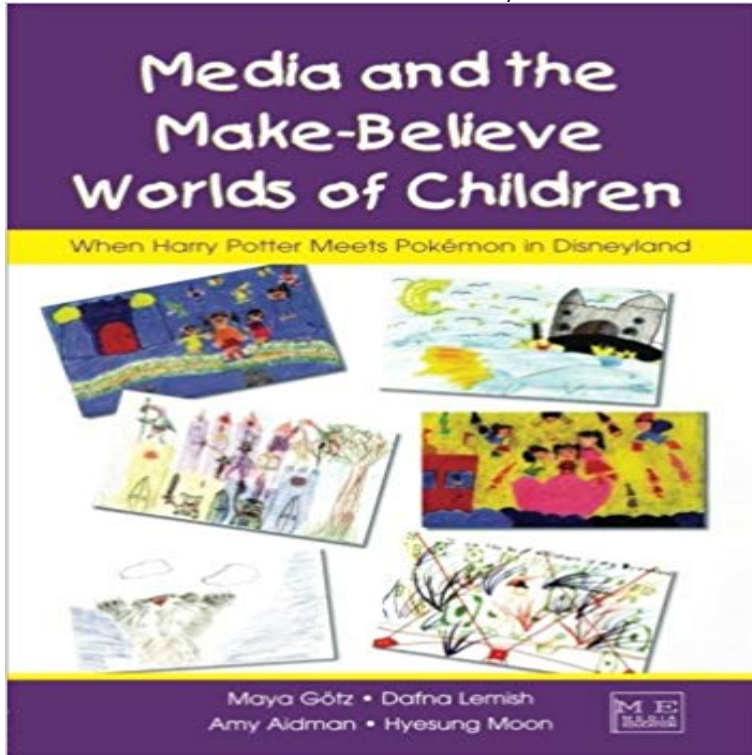


# Media And the Make-Believe Worlds of Children: When Harry Potter Meets Pokemon in Disneyland



Media and the Make-Believe Worlds of Children offers new insights into childrens descriptions of their invented or make-believe worlds, and the role that the childrens experience with media plays in creating these worlds. Based on the results of a cross-cultural study conducted in the United States, Germany, Israel, and South Korea, it offers an innovative look at medias role on childrens creative lives. This distinctive volume: \*outlines the central debates and research findings in the area of children, fantasy worlds, and the media; \*provides a descriptive account of childrens make-believe worlds and their wishes for actions they would like to take in these worlds; \*highlights the centrality of media in childrens make believe worlds; \*emphasizes the multiple creative ways in which children use media as resources in their environment to express their own inner worlds; and \*suggests the various ways in which the tension between traditional gender portrayals that continue to dominate media texts and childrens wishes to act are presented in their fantasies. The work also demonstrates the value of research in unveiling the complicated ways in which media are woven into the fabric of childrens everyday lives, examining the creative and sophisticated uses they make of their contents, and highlighting the responsibility that producers of media texts for children have in offering young viewers a wide array of role models and narratives to use in their fantasies. An enclosed CD provides full-color images of the artwork produced during the study. This book will appeal to scholars and graduate students in children and media, early childhood education, and developmental psychology. It can be used in graduate level courses in these areas.

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