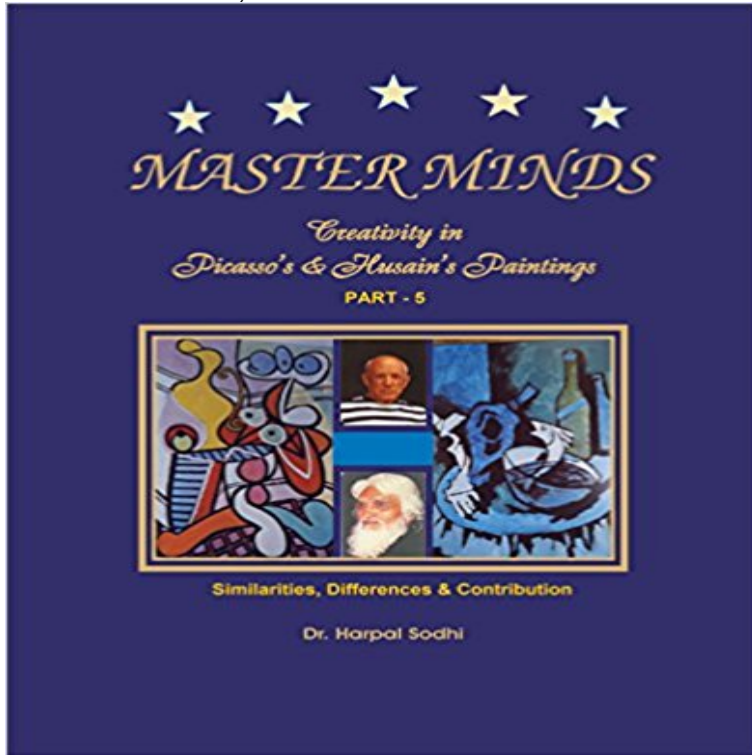


Master Minds: Creativity in Picassos & Husains Paintings. Part 5: Similarities, Differences & Contribution



Master Minds: Creativity in Picassos & Husains Paintings The book, Master Minds: Creativity in Picassos and Husains Paintings, is a projection of master minds in the field of art. It reveals about the creative works of art that are not just show pieces to adorn rich homes, museums and art galleries but to bring awareness about human attitude and cultural heritage. The projection of these works of art could lead to international integration and establish an amicable relationship between people of all communities and further form a peaceful global human society. This book Part 1 to Part 5 also serves the purpose of academic study for art scholars and art researchers all over the world In the entire book, Master Minds: Creativity in Picassos and Husains Paintings, light has been thrown on Picassos and Husains life and paintings. There is an analytical study of their works of art. The significant aspects dealt with in their paintings are creativity viewed through linear quality, forms, colors, pictorial composition, subject matter, styles, mediums, techniques, similarities and differences in their works of art. I consider myself to be fortunate to avail the opportunity to journey through a significant part of the life and works of these two great artists. Their contribution to the world of art is exemplary for many future generations. Picasso and Husain have proved that the aesthetic artistic trend of thought has no barriers and boundaries. The mind of an artist can reach any part of the universe and create wonders in the form of an art. Picassos and Husains immortalized paintings mesmerize the observer when their creative activity springs out in their paintings which speak in a silent language of forms and colors. An exposure to visual art in any form has proved to be a form of communication. Our global human society is divided by languages, customs, religions, economic developments and geographical locations,

but the visual language in the form of paintings of artists all over the world have united the global society by their creative activity. When an artists aesthetic sense is highly developed and his ability to grasp and display is superb he ultimately becomes a pioneer of a unique technique or style. Picassos cubism and Husains allegorical series of paintings in Husainean style are the products of the vigorous experiments with different mediums and techniques. It has been noticed that their works have a glimpse of the existing styles and techniques mingled with an antiquarian approach where the result is absolutely unique and creative. Their works of art are deemed to immortalize their names as the ever shining prominent stars in the sky of the world of art. There are total 226 illustrations in Part 1 to Part 5 of the ebooks that include a unique analytical study of the paintings and the sketches of the artists, Pablo Picasso and Maqbool Fida Husain. Dr.Harpal Sodhi

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