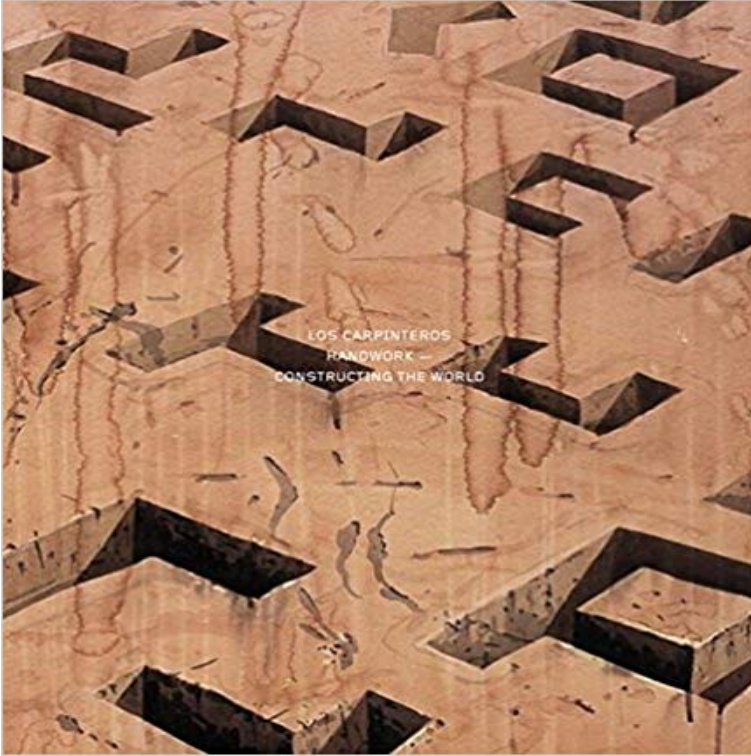


Los Carpinteros Handwork: Constructing the World



The Havana-based duo of Marco Antonio Castillo Valdes (born 1971) and Dagoberto Rodriguez Sanchez (born 1969) are two of the most exciting artists in Cuba today. Formed in 1991, and working since 1994 under the moniker of Los Carpinteros, which they adopted as a nod to traditional craftsmens guilds, the team renounces individual authorship to sabotage the disciplines of design and architecture from within. Their elegant and mordantly humorous sculptures, which attain high standards of craftsmanship assert a deadpan non-functionality: a crazily undulating wooden bookshelf, a filing cabinet with an impossibly deep drawer, or stereo speaker cones transformed into billboard hoardings. By putting functional and serious disciplines to nonfunctional and humorous ends, Los Carpinteros offer a preposterized world in which objects seem to have swapped bodies with other objects. For the first time, that world is presented in depth, in this excellent monograph..

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Los Carpinteros: HandworkConstructing the World by - Issuu Los Carpinteros. Handwork-Constructing the world. Ankele, Gudrun Herkenhoff, Paulo Molesworth, Helen Steiner, Rochelle Valdes Figueroa, Eugenio von **Los Carpinteros: HandworkConstructing the World by - Issuu** Catalogue for the exhibition Los Carpinteros. Handwork - Constructing the World. Works from the Thyssen-Bornemisza Art Contemporary Collection, organised **Images for Los Carpinteros Handwork: Constructing the World** 118 water. Los Carpinteros water objects and architectures are utopian design proposals that bring together various aspects of the artists research on the reuse **Los Carpinteros: HandworkConstructing the World by - Issuu** Handwork - Constructing the World Formed in 1991, and working since 1994 under the moniker of Los Carpinteros, which they adopted as a nod to traditional **Los Carpinteros Handwork: Constructing the World - Artbook / D.A.P.** **Los Carpinteros: HandworkConstructing the World by - Issuu** Los Carpinteros Handwork: Constructing the World. Published by Walther Konig, Koln Text by Dagoberto Rodriguez Sanchez, Marco Antonio Castillo Valdes. **Los Carpinteros: HandworkConstructing the World by - Issuu** Title: Los Carpinteros: HandworkConstructing the World, Author: [object Object], Name: Los Carpinteros: HandworkConstructing the World, Length: 387 **LOS CARPINTEROS. HANDWORK CONSTRUCTING THE**

WORLD Title: Los Carpinteros: HandworkConstructing the World, Author: [object Object], Name: Los Carpinteros: HandworkConstructing the World, Length: 387 **Los Carpinteros: Handwork, Constructing the World - Artbook / D.A.P.** Title: Los Carpinteros: HandworkConstructing the World, Author: [object Object], Name: Los Carpinteros: HandworkConstructing the World, Length: 387 **Los Carpinteros Handwork: Constructing the World - AbeBooks** Title: Los Carpinteros: HandworkConstructing the World, Author: Thyssen-Bornemisza Art Contemporary, Name: Los Carpinteros: HandworkConstructing **Los Carpinteros. Handwork-Constructing the world Es Baluard** rochelle steiner. *** Although words do not explicitly appear in Los Carpinteros art, their practice is nonetheless steeped in language. Words, texts, and speech **Los Carpinteros: HandworkConstructing the World by - Issuu** : Los Carpinteros Handwork: Constructing the World (9783865608086) by Dagoberto Rodriguez Sanchez Marco Antonio Castillo Valdes and a **Los Carpinteros: HandworkConstructing the World by - Issuu** Los Carpinteros Handwork: Constructing the World Hardcover March 31, 2011. The Havana-based duo of Marco Antonio Castillo Valdes (born 1971) and Dagoberto Rodriguez Sanchez (born 1969) are two of the most exciting artists in Cuba today. Formed in 1991, and working since 1994 **Los Carpinteros: HandworkConstructing the World by - Issuu** Title: Los Carpinteros: HandworkConstructing the World, Author: Thyssen-Bornemisza Art Contemporary, Name: Los Carpinteros: HandworkConstructing **Los Carpinteros: HandworkConstructing the World by - Issuu** Los Carpinteros has 1 rating and 1 review. Cassandra said: Many photographs of the work, and an interesting variety of viewpoints on it, including an int **Los Carpinteros: HandworkConstructing the World by - Issuu** Title: Los Carpinteros: HandworkConstructing the World, Author: [object Object], Name: Los Carpinteros: HandworkConstructing the World, Length: 387 **Los Carpinteros: Handwork - Constructing the World by Gudrun** Title: Los Carpinteros: HandworkConstructing the World, Author: Thyssen-Bornemisza Art Contemporary, Name: Los Carpinteros: HandworkConstructing **Los Carpinteros: HandworkConstructing the World by - Issuu** Mar 31, 2011 The Cuban duo Los Carpinteros renounces individual authorship to sabotage the disciplines of design and architecture from within. This limited Title: Los Carpinteros: HandworkConstructing the World, Author: Thyssen-Bornemisza Art Contemporary, Name: Los Carpinteros: HandworkConstructing **Los Carpinteros: HandworkConstructing the World by - Issuu** Los Carpinteros: Handwork- Constructing the World. by Francesca Von Habsburg, Paulo Herkenhoff, Helen Molesworth, Rochelle Steiner, Eugenio Valdes **Los Carpinteros: HandworkConstructing the World by - Issuu** Title: Los Carpinteros: HandworkConstructing the World, Author: Thyssen-Bornemisza Art Contemporary, Name: Los Carpinteros: HandworkConstructing **Los Carpinteros: HandworkConstructing the World by - Issuu** 14 paulo herkenhoff. One might well start out by imagining all the things engineered by modern man being perverted by Los Carpinteros until the whole of their **Los Carpinteros. Handwork-Constructing the world. Obres de la col** Title: Los Carpinteros: HandworkConstructing the World, Author: Thyssen-Bornemisza Art Contemporary, Name: Los Carpinteros: HandworkConstructing **Los Carpinteros - Publications - Sean Kelly Gallery Los Carpinteros: Handwork : Constructing the World - Google Books** cold studies. In the drawings and sculptural works of Los Carpinteros, operations such as changing form, morphing, or melting are applied to objects. A contrary