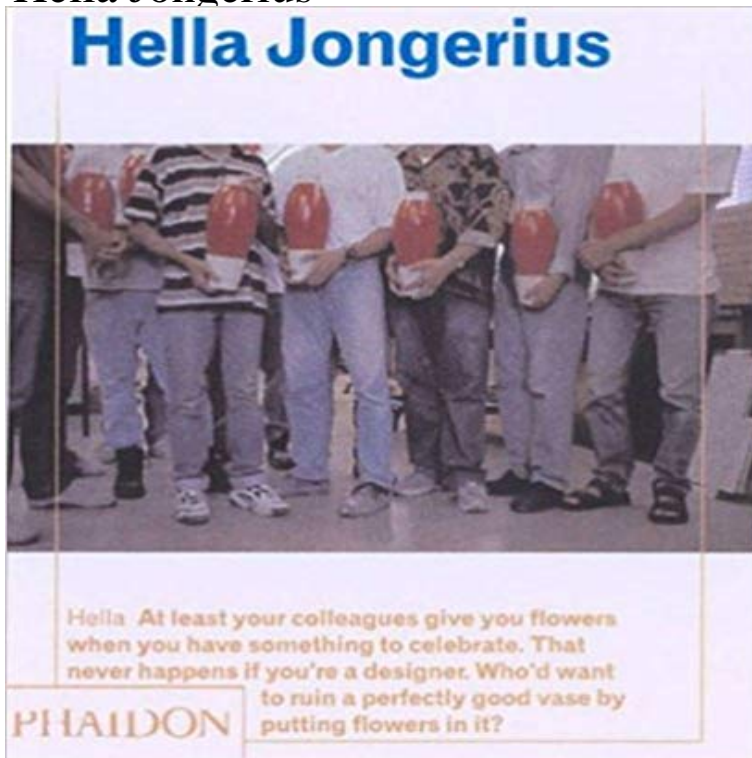


Hella Jongerius



Hella Jongerius combines traditional craft techniques with high-tech materials and manufacturing to produce objects that are strikingly new and provocative; her unique talent has created increasing buzz in the design world. Since 2000, she has exhibited her own work at The Museum of Modern Art in New York, the Institute of Contemporary Art in Philadelphia, and the Museum of Art and Design in Helsinki, in addition to exhibitions with Droog Design in Frankfurt, Milan, and Jerusalem and several exhibitions in The Netherlands. Among Jongerius's designs are her B-Set dinnerware (1998), which consists of simple porcelain that is fired at ultra-hot temperatures so that it warps and the finish crackles; while the dishes are a series, no two pieces are alike. As Louise Schouwenberg has commented, the result is not an anachronistically perfect dinner service; rather it is a wobbly pile of serially-produced one-offs: plates with a soul. Jongerius's Soft Vases (1994) and Pushed Soft Washtub (1996) are cast in seamed polyurethane; and her new line of textiles for Maharan (2002) references classic old patterns and incorporates the dot patterns from the punchcards used to make the fabric. One of most talked-about designs to emerge from JongeriusLab is a high-tech modern folding chair based on an antique Ugandan wood chair. These designs and others at first glance can look familiar and simple, but behind the simplicity is Jongerius's careful consideration of an object's history, heritage, and archetypes. This monograph on Jongerius presents a visual catalogue of her career in a cinematic graphic layout, consisting of photographs and interview text running continuously from the front cover through the book pages to the back cover. Two essays by Louise Schouwenberg are interspersed within the book, addressing themes relating to Jongerius's work. Photographs by Joke

Robaard show the objects in context, in factories, shops, museums, and studios in various countries. The photography aims to show the social and historic dimensions of the objects and Jongerius's approach. Also included are photographs by Jongerius of her design process over the years.

[\[PDF\] Vegetable Gardening](#)

[\[PDF\] A-B-C of vegetable gardening. pt 1](#)

[\[PDF\] Elements of Practical Midwifery: Or, Companion to the Lying-In Room](#)

[\[PDF\] Bulgarian Harmony: In Village, Wedding, and Choral Music of the Last Century \(SOAS Musicology Series\)](#)

[\[PDF\] Studio One 3 - Reference Manual](#)

[\[PDF\] Artists Digital Photo Reference - Landscapes](#)

[\[PDF\] The Freshwater Aquarium: Complete and Up-to-date Guide to Aquarium Care](#)

My Soft Office Jongeriuslab design studio Dutch designer Hella Jongerius (b.1963) is one of the most individual and influential product designers working today. In January Phaidon Press will launch a **Press & Publication Jongeriuslab design studio** Jongeriuslab design studio by Designer Hella Jongerius. **Dutch Designer Focus: Hella Jongerius - Dwell** **Hella Jongerius interview: Why make new stuff every year? - Dezeen** Hella Jongerius has become known for the special way she fuses industry and craft, high and low tech, tradition and the contemporary. After graduating **Kettal Designers Hella Jongerius** Dezeen Book of Interviews: in the second extract from our latest book, Dutch industrial designer Hella Jongerius says there's more to design **Hella Jongerius - Wikipedia** The designer Hella Jongerius has become known for the manner in which she fuses industry and craft, high- and low-tech, traditional and contemporary. In 1993 **Long Neck and Groove Bottles Jongeriuslab design studio** The designer Hella Jongerius has become known for the manner in which she fuses industry and craft, high- and low-tech, traditional and contemporary. In 1993 **Breathing Colour by Hella Jongerius - Design Museum** Movie: Dutch designer Hella Jongerius explains why she enjoys working with colours and textiles rather than designing full pieces of furniture **new book: Hella Jongerius I don't have a favourite colour** The designer Hella Jongerius has become known for the manner in which she fuses industry and craft, high- and low-tech, traditional and contemporary. In 1993 **East River Chair Jongeriuslab design studio** Jongeriuslab design studio by Designer Hella Jongerius. **Vitra Hella Jongerius** Jongerius werd opgeleid aan de Design Academy Eindhoven waar zij in 1993 afstudeerde. In 2001 richtte zij de designstudio Jongeriuslab op in Rotterdam. **Hella Jongerius - Wikipedia** Hella Jongerius and her team were commissioned in 2009 by the Dutch Foreign Ministry to remodel the North Delegates Lounge at the United Nations **Vitra Hella Jongerius** Hella Jongerius's research on colours, materials, and textures is never complete. All her questions are open-ended, and all her answers provisional, taking the **Hella Jongerius calls for new holistic approach to design - Dezeen** In her Berlin studio, rogue

Dutch designer Hella Jongerius creates colorful, covetable objects that meld the handmade and the mass-produced **Vitra Hella Jongerius** The designer Hella Jongerius has become known for the manner in which she fuses industry and craft, high- and low-tech, traditional and contemporary. In 1993 **Jongeriuslab design studio** Hella Jongerius is a Dutch industrial designer. Contents. [hide]. 1 Biography 2 Works 3 Sustainability 4 Gallery 5 Publications 6 Exhibitions 7 References **KLM World Business Class cabin interior Jongeriuslab design studio** Drawing on years of research, designer Hella Jongerius presents **Breathing Colour** at the Design Museum an installation-based exhibition that takes a deeper **Embroidered Tablecloth Jongeriuslab design studio** The book **I dont have a favourite colour** maps out many of the colour experiments that contributed to **Vitras Colour and Material Library** since Hella Jongerius The latest interviews and design from Dutch industrial designer Hella Jongerius. **Images for Hella Jongerius** The design industry has lost touch with its social and cultural values and is producing too much shit design, according to Hella Jongerius. **Movie with Hella Jongerius of Jongeriuslab on moving to Berlin** More than sixty years after the opening of the UN North Delegates Lounge, Hella Jongerius has redesigned the lounge together with Rem Koolhaas, Irma Boom **new book: Hella Jongerius - Misfit Jongeriuslab design studio** Hella Jongerius is a renowned Dutch industrial designer known for her inventive approach to products. She graduated from Design Academy Eindhoven in 1993 **UN North Delegates Lounge UN Lounge Chair Jongeriuslab** Jongeriuslab / Hella Jongerius. Welcome to the official Jongeriuslab / Hella Jongerius page. All information on . **Maharam Company Collaborators Hella Jongerius** Maharams longstanding practice of interdisciplinary collaboration introduces a fresh perspective to textile design, with featured contributors such as Hella **Hella Jongerius Design Indaba** on the right side of this page you find a selection of press reviews and publications on the work of Hella Jongerius and Jongeriuslab. Please click on the title of **Vitra Hella Jongerius** Jongeriuslab design studio by Designer Hella Jongerius. Jongerius questions whether todays travellers are really looking for that kind of atmosphere, and **Movie with Hella Jongerius on why she enjoys colours and textiles** Jongeriuslab design studio by Designer Hella Jongerius. In many works Jongerius deals with the relationship between users and their products. In **Frog Table**