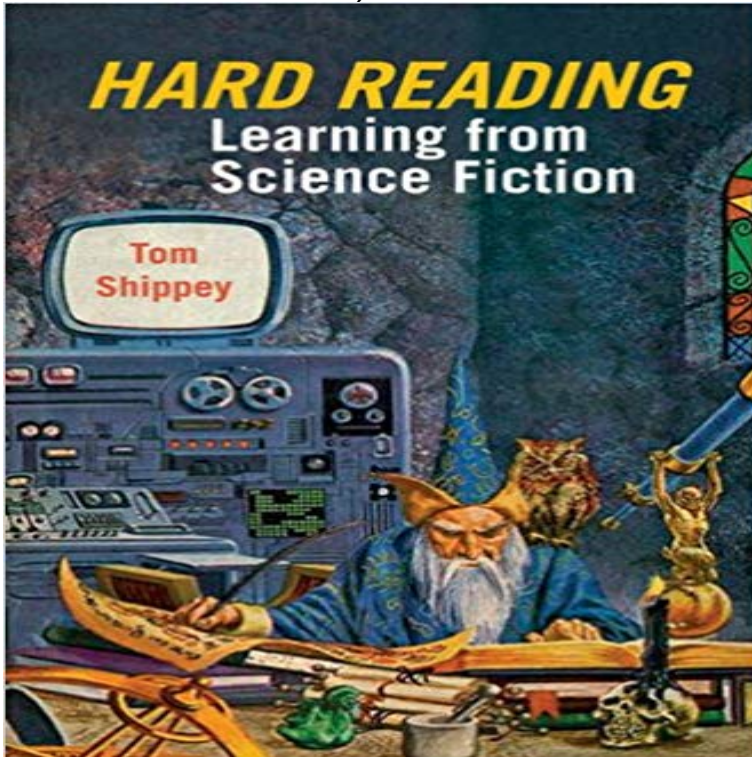


Hard Reading: Learning from Science Fiction (Liverpool Science Fiction Texts and Studies)



The fifteen essays collected in *Hard Reading* argue, first, that science fiction has its own internal rhetoric, relying on devices such as neologism, dialogism, semantic shifts, the use of unreliable narrators. It is a high-information genre which does not follow the Flaubertian ideal of *le mot juste*, the right word, preferring *le mot imprevisible*, the unpredictable word. Both ideals shun the *facilior lectio*, the easy reading, but for different reasons and with different effects. The essays argue further that science fiction derives much of its energy from engagement with vital intellectual issues in the soft sciences, especially history, anthropology, the study of different cultures, with a strong bearing on politics. Both the rhetoric and the issues deserve to be taken much more seriously than they have been in academia, and in the wider world. Each essay is further prefaced by an autobiographical introduction. These explain how the essays came to be written and in what ways they (often) proved controversial. They, and the autobiographical introduction to the whole book, create between them a memoir of what it was like to be a committed fan, from teenage years, and also an academic struggling to find a place, at a time when a declared interest in science fiction and fantasy was the kiss of death for a career in the humanities.

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