

BATTLE MiLK 2: Tangents and Transitions in Concept Art



BATTLE MiLK 2 is the latest collection from several San Francisco-based animation professionals featuring personal works and original concept designs. Inside are over 120 pages of full color imagery incorporating a wide variety of approaches, styles and subject matter. Everything from traditional pen-and-ink to miniature photography to cutting edge digital painting can be found as new worlds and ideas are explored. Each artist provides a step by step guide to their creative process, from inspiration to techniques for realizing their ideas. Fans of all styles of imaginative design and illustration will find plenty to enjoy in this eclectic volume.

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