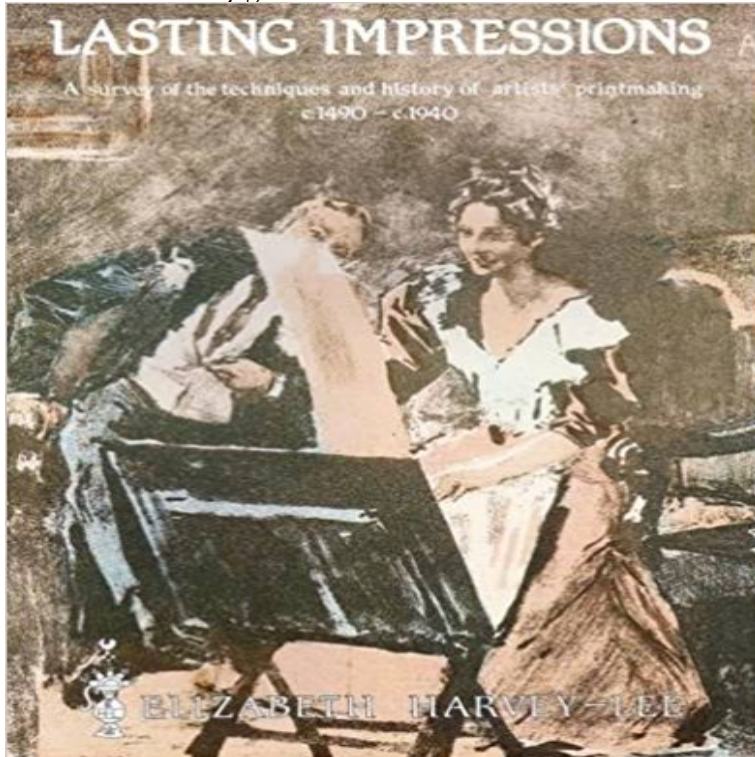


Lasting Impressions: A Survey of the Techniques and History of Artists Printmaking, c.1490-c.1940



The catalogue is divided into three main sections, each dealing with one of the overall embracing categories which define how prints are produced: relief prints, intaglio prints and planographic prints. Each of these sections is subdivided into the various processes which come within that particular category. The list of Contents specifies these precisely. Each main section is prefaced with thumbnail illustrations of enlarged details of prints in the various techniques so that the defining character of each can be seen. A resume of the method and on-going history of each individual process is followed by a selection of prints in that technique, where appropriate with chronological examples from its earliest use through to the 20th century.

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