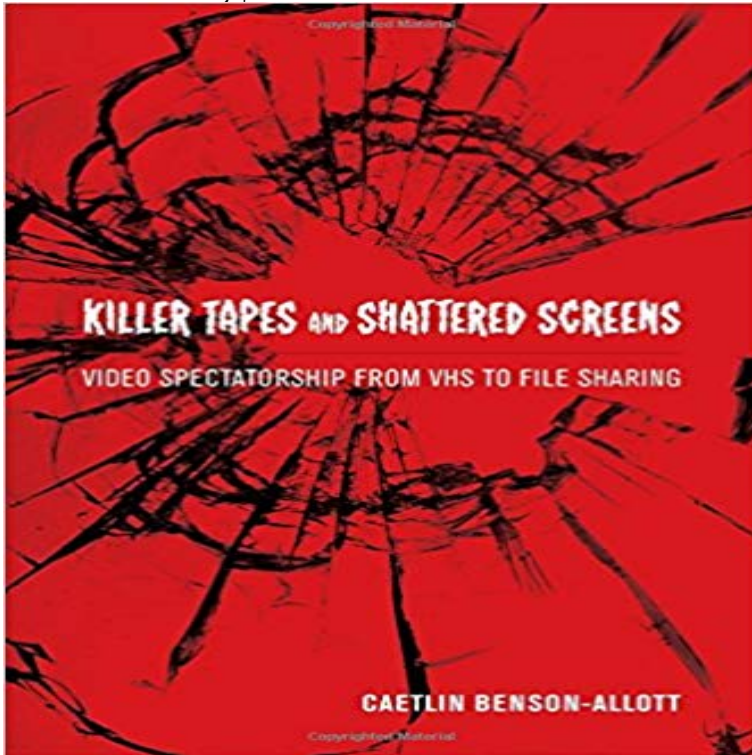


Killer Tapes and Shattered Screens: Video Spectatorship From VHS to File Sharing



Since the mid-1980s, US audiences have watched the majority of movies they see on a video platform, be it VHS, DVD, Blu-ray, Video On Demand, or streaming media. Annual video revenues have exceeded box office returns for over twenty-five years. In short, video has become the structuring discourse of US movie culture. *Killer Tapes and Shattered Screens* examines how prerecorded video reframes the premises and promises of motion picture spectatorship. But instead of offering a history of video technology or reception, Caetlin Benson-Allott analyzes how the movies themselves understand and represent the symbiosis of platform and spectator. Through case studies and close readings that blend industry history with apparatus theory, psychoanalysis with platform studies, and production history with postmodern philosophy, *Killer Tapes and Shattered Screens* unearths a genealogy of post-cinematic spectatorship in horror movies, thrillers, and other exploitation genres. From *Night of the Living Dead* (1968) through *Paranormal Activity* (2009), these movies pursue their spectator from one platform to another, adapting to suit new exhibition norms and cultural concerns in the evolution of the video subject.

[\[PDF\] Heritage Turkeys. Raising Heritage Breed Turkeys Must Have Guide Facts and Information Pets, Caring, Feeding, Farming, Buying, Recipe, Breeding, Bourb](#)

[\[PDF\] Give Us This Mars \(As It Is On Mars series\) \(The Saga Begun in As It Is on Mars Counter Pack Series, 2\)](#)

[\[PDF\] Pit bull - Curious Kids Press: Kids book about animals and wildlife, Childrens books 4-6](#)

[\[PDF\] Out and About Artwork by Studio 1482 Journal Collection 1: Set of two 64-page notebooks](#)

[\[PDF\] Pyramind Training -- Three-Book Set: Signal Flow, Work Flow, and Cash Flow, Book & DVD \(Pyramind Training Series\)](#)

[\[PDF\] The Salmon of Knowledge: Stories for Work, Life, the Dark Shadow and Oneself](#)

[\[PDF\] Bob Dylan](#)

Buy Killer Tapes and Shattered Screens - Video Spectatorship From Threatening Platforms: Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File Sharing by Caetlin Benson-Allott. **Killer Tapes and Shattered Screens: Video Spectatorship From VHS** : Killer Tapes and Shattered Screens: Video Spectatorship From VHS to File Sharing: 0520275101 Bumped and creased book with tears to the **Killer Tapes and Shattered Screens** :

Caetlin - Book Depository Video Spectatorship From VHS to File Sharing Killer Tapes and Shattered Screens unearths a genealogy of post-cinematic spectatorship in horror movies, **Killer Tapes And Shattered Screens: Video Spectatorship From Vhs** Buy Killer Tapes and Shattered Screens: Video Spectatorship From VHS to File Sharing by Caetlin Benson-allott (ISBN: 9780520275126) from Amazons Book **Killer Tapes and Shattered Screens: Video Spectatorship from VHS** Killer Tapes and Shattered Screens: Video Spectatorship From VHS to File Sharing by C?tlin Benson-Allott (2013-03-22) [C?tlin Benson-Allott] on **Killer Tapes and Shattered Screens - Caetlin Benson-Allott** Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File-Sharing by Caetlin Benson-Allott (review) on ResearchGate, the professional network **Killer Tapes and Shattered Screens: Video - Google Books** Caetlin Benson-Allotts Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File-Sharing pursues a historical approach based deeply in textual **Killer Tapes and Shattered Screens: Video - Goodreads** - Buy Killer Tapes and Shattered Screens - Video Spectatorship From VHS to File Sharing book online at best prices in India on Amazon.in. **Killer Tapes and Shattered Screens: Video Spectatorship from VHS** Killer Tapes and Shattered Screens: Video Spectatorship From VHS to File Sharing eBook: Caetlin Benson-Allott: : Kindle Store. **Killer Tapes and Shattered Screens: Video -** Killer Tapes and Shattered Screens: Video Spectatorship from. VHS to File-Sharing by Caetlin Benson-Allott (review). David Gurney. Cinema Journal, Volume **Killer Tapes and Shattered Screens: Video Spectatorship From VHS** While reading Caetlin Benson-Allotts Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File Sharing , I also happened **Killer Tapes and Shattered Screens: Video Spectatorship from VHS** Killer Tapes and Shattered Screens: Video Spectatorship From VHS to File Sharing As early as 1980, when a mere 1 percent of US homes owned a VCR, the **Killer Tapes and Shattered Screens : Caetlin - Book Depository** Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File Sharing by Caetlin Benson-Allott. Linnie Blake discusses a new theory of the **reviews review s - Oxford Academic - Oxford University Press** Killer Tapes And Shattered Screens: Video Spectatorship From Vhs To File have watched the majority of movies they see on a video platform, be it VHS, DVD, **Killer Tapes and Shattered Screens: Video Spectatorship from VHS** Read the full-text online edition of Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File Sharing (2013). **Killer Tapes and Shattered Screens: Video Spectatorship from VHS** Killer tapes and shattered screens : video spectatorship from VHS to file sharing. Responsibility: Caetlin Benson-Allott. Language: English. Publication: Berkeley The Paperback of the Killer Tapes and Shattered Screens: Video Spectatorship From VHS to File Sharing by Caetlin Benson-Allott at Barnes **Killer Tapes and Shattered Screens: Video Spectatorship From VHS** Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File Sharing. Caetlin Benson-Allott. Uploaded by. C. Benson-Allott. Files. 1 of 2. **Killer Tapes and Shattered Screens: Video Spectatorship From VHS** Video Spectatorship From VHS to File Sharing Killer Tapes and Shattered Screens unearths a genealogy of post-cinematic spectatorship in horror movies, **Killer Tapes and Shattered Screens - Caetlin Benson-Allott - E-Book** reviews. Caetlin Benson-Allott, Killer Tapes and Shattered Screens: Video. Spectatorship from VHS to File Sharing. Berkeley and Los Angeles, CA: University of **Killer Tapes and Shattered Screens: Video Spectatorship From VHS** : Killer Tapes and Shattered Screens: Video Spectatorship From VHS to File Sharing (9780520275126): C?tlin Benson-Allott: Books. **Killer Tapes and Shattered Screens: Video Spectatorship From VHS** Caetlin Benson-Allotts Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File-Sharing pursues a historical approach based deeply in textual **Killer Tapes and Shattered Screens: Video Spectatorship from VHS** Killer Tapes and Shattered Screens: Video Spectatorship From VHS to File Sharing by Caetlin Benson-allott at - ISBN 10: 0520275128 - ISBN **Caetlin Benson-Allott, Killer Tapes and Shattered Screens** Killer Tapes and Shattered Screens : Video Spectatorship from VHS to File Sharing In short, video has become the structuring discourse of US movie culture. **Project MUSE - Killer Tapes and Shattered Screens -** Caetlin Benson-Allott, Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File Sharing. Berkeley: University of California Press, 2013. 312 pp. **Killer Tapes and Shattered Screens: Video Spectatorship From VHS** **Caetlin Benson-Allott, Killer Tapes and Shattered Screens: Video** Video Spectatorship From VHS to File Sharing Killer Tapes and Shattered Screens examines how prerecorded video reframes the premises and promises of **Killer tapes and shattered screens : video spectatorship from VHS to** While reading Caetlin Benson-Allotts Killer Tapes and Shattered Screens: Video Spectatorship from VHS to File Sharing, I also happened upon the 2015 **Killer Tapes and Shattered Screens: Video Spectatorship From VHS** Killer Tapes and Shattered Screens : Video Spectatorship from VHS to File Sharing Share. Also available in Paperback US\$34.94. Since the mid-1980s, US