Johanna Billing: Look Behind Us, A Blue Sky



The video works of the Swedish artist and 2007 Documenta participant Johanna Billing, born in 1973, occupy an unusual terrain between documentary and staged scientific experiment. Billing depicts the rituals of society by filming, for example, a group of young people as they reconstruct a long-forgotten experiment, or a group of artists singing a melancholy ballad together in a gesture of solidarity. By focusing on the dialectical interplay between the individual and the community, Billing reveals processes of social erosion--but without asserting emphatic judgment of processes. The artists video these works--among them the well-known works You Dont Love Me Yet (2003) and Magical World (2005)--have been shown in many international group exhibitions, but this publication is the first to provide a comprehensive overview of her profoundly atmospheric productions.

[PDF] A World of Gardens

[PDF] El Super

[PDF] The Dovecote and the Aviary: Being Sketches of the Natural History of Pigeons and Other Domestic Birds in a Captive State With Hints for Their Management

[PDF] Script Lettering (Blandford paperbacks)

[PDF] SEGUNDO CURSO DE PINTURA REALISTA Y ABSTRACTA. (CURSOS DE PINTURA SIGLO XXI) (Spanish Edition)

[PDF] Stubbs And the Horse (National Gallery Company, London)

[PDF] Gideon Smith and the Mechanical Girl

Images for Johanna Billing: Look Behind Us, A Blue Sky Johanna Billing Look Behind Us, A Blue Sky Exhibition Catalogue accompanying the shows Forever Changes, Museum fur Gegenwartskunst, Basel, Johanna Billing Pulheim Jam Session Book, 2013 The book Look Behind Us, a Blue Sky on the work of Johanna Billing, was published to accompany her solo exhibitions at Kunst Museum Basel and Dundee Buy DCA Art - Dundee Contemporary Arts isbn: 9783775741354. Johanna Billing Look Behind Us, A Blue Sky [G] Hatje Cantz isbn: 9783775720700. Jarg Geismar [G] Hatje Cantz isbn: 9783775736336 Look Behind Us, a Blue Sky Archive Double Agents Dundee Contemporary Arts is a world-class centre for the development and exhibition of contemporary art and Johanna Billing Look Behind Us, A Blue Sky. Johanna Billing Text I Wait, You Wait, He/She/It Waits A new book Look Behind Us, a Blue Sky on the work of Johanna Billing, supported by Double agents, and published to accompany her major exhibition at Johanna Billing Keep on Doing DCA, Dundee Contemporary Johanna Billing Magical World/You Dont Love Me Yet 12 Furthermore, Johanna Billings record presents alternative versions of the Battiato themes and two acoustic film Look Behind Us, A Blue Sky Book, 2007. Johanna Billing Another Album 12 Vinyl, 2007 Im Gonna Live Anyhow Until I Die 12 Vinyl, 2012 - Johanna Billing Johanna Billing Publications. This is How We

Walk on the Moon 12 Vinyl, 2008 Johanna Billing Publications. Look Behind Us, A Blue Sky Book, 2007. Download the book here - Johanna Billing November, 2000, Edition 1500. ?12.95. Image of Look Behind Us, A Blue Sky. Look Behind Us, A Blue Sky. Johanna Billing. September, 2007, Edition 1000. Johanna Billing - Wikipedia Keep on Doing at DCA, Dundee Contemporary Art Center, presented eight video installations. The accompanying publication Look Behind Us, A Blue Sky, Johanna Billing Johanna Billings Works #3 Book, 2003 This is the second album of Johanna Billing on apparent extent (produced by for the show This is How We Walk On Look Behind Us, A Blue Sky Book, 2007. **johanna billing - Chen Tamir** Works #3, #4, #5, a book on the work of Johanna Billing, published by Milch to accompany the exhibition at Look Behind Us, A Blue Sky Book, 2007. Look behind us, a blue sky by Johanna Billing (Book) 9 editions published in 2007 in 3 languages and held by 45 WorldCat member libraries worldwide. Johanna Billing Look Behind Us, A Blue Sky Book, 2007 The video works of the Swedish artist and 2007 Documenta participant Johanna Billing, born in 1973, occupy an unusual terrain between documentary and Johanna Billing This is How We Walk on the Moon 12 Vinyl, 2008 About the publication. Published on the occasion of Johanna Billings concurrent exhibitions in 2007 at Kunstmuseum Basel, Museum fur Geganwartskunst, Johanna Billing - AbeBooks Some Notes on Johanna Billings Pulheim Jam Session by Lisa Marei Schmidt . in Johanna Billing Look Behind Us, a Blue Sky (Ostfildern: Hatje Cantz, Johanna Billing Dundee Contemporary Arts The book Pulheim Jam Session on the work of Johanna Billing, was published to accompany the live event and Look Behind Us, A Blue Sky Book, 2007. Look Behind Us, A Blue Sky - Dundee Contemporary Arts Johanna Billing (born 1973 in Jonkoping, Sweden) is a conceptual artist from Sweden, working For a Revolution (2000) Graduate Show (1999) Johanna Billing - Works [Paperback] Johanna Billing: Look Behind Us a Blue Sky[Hardback] Johanna Billing Im Lost Without Your Rhythm 12 Vinyl, 2010 Getting There: Johanna Billing. Published: 2007, Look Behind Us, A Blue Sky. Like M.C. Escher drawings, Billings works loop incessantly. They have no **Johanna Billing Im Lost** Without Your Rhythm Book, 2009 A History and Identification Guide. by Billings, Johanna S. & Billings, Sean and a great selection of similar Used, New and Look Behind Us, A Blue Sky. Johanna Billing: Look Behind Us, A Blue Sky: Philipp Kaiser, Polly Johanna Billing Magical World/You Dont Love Me Yet 12. Magical World/You Dont Love Look Behind Us, A Blue Sky Book, 2007. Johanna Billing Look Behind Us, A Blue Sky - Make it happen Another Album, a film by Johanna Billing (2006), DVD, 28 min 12 sec/loop, filmed on the island of Krapanj, July Look Behind Us, A Blue Sky Book, 2007. all about Scandinavia - Art & Illustrated books Exhibition catalogue published to accompany the exhibition Johanna Billing Im Lost Without Your Rhythm 10 July Look Behind Us, A Blue Sky Book, 2007. Look Behind Us, A Blue Sky Dundee Contemporary Arts Johanna Billing - Look Behind Us, A Blue Sky. The video works of Swedish artist and documenta 12 participant Johanna Billing oscillate between. **Johanna** Billing Contemporary Art Hatje Cantz Look Behind Us, A Blue Sky. Johanna Billing. Published on the occasion of Johanna Billings concurrent exhibitions in 2007 at Kunstmuseum Basel, Museum fur